

## Linguistics/Portuguese 1C/1CX

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Armenian, Korean, Persian, Tagalog, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us:

**A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.

**An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.

**A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you:

**Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.

**Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.

**Honesty:** We take academic integrity **very** seriously. Please read our policy below and make sure you understand it.

Happy language learning!

Grant Goodall  
Professor of Linguistics  
Director, Linguistics Language Program

### Course goals

**Portuguese 1A and 1AX** are two halves of one course. Both are designed to immerse you in xxxx and give you a practical ability in the language as quickly as possible.

**1A Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a Tutor.

**1AX Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as a GA.

## Materials

Travessia – volume II – Jon M. Tolman, Ricardo M. Paiva, John B. Jensen and Nívea P. Parsons  
Text book – Comédias para se ler na escola – Luis Fernando Verissimo

## Grading

### Conversation

35% Final oral

15% Final composition

15% Class participation

35% Other compositions, reading and vocabulary quizzes, homework

### Analysis

40% Final Exam

20% Midterm I

20% Midterm II

20% Homework, guided writing exercises, participation

## Attendance

A maximum of **three** absences in the Conversation classes and **two absences** in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz or an exam, see your Tutor or GA immediately to determine if the work can be made up. An approved make-up must be completed within one week. A missed quiz or exam may be made up at the discretion of the instructor, but the absence cannot be made up.

## Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. during a written or computerized exam, using books or notes, copying from another student or receiving unauthorized help;
2. turning in a written composition that has been copied from a book or other printed source, or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated.

See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

## Schedule

### Assignment summary

<i>Week</i>	<i>Conversation</i>	<i>Analysis</i>
Week 1		Divisão silábica
Week 2	Vocabulary quiz – Friday Reading assignment – Hábito nacional (Veríssimo)	Acentuação gráfica (Apresentação)
Week 3	Composition – home work due on Friday Vocabulary quiz – Friday Reading assignment – Fobias (Veríssimo)	Futuro do pretérito composto do indicativo Mais-que-perfeito composto do subjuntivo
Week 4	Vocabulary quiz – Friday Reading assignment - Timtim	Revisão (Apresentação) <b>Midterm</b>
Week 5	Composition – home work – due on Friday Vocabulary quiz	Presente do subjuntivo (Apresentação)
Week 6	Vocabulary quiz – Friday Reading assignment – Pa,pa,pa (Veríssimo)	Pretérito perfeito composto do subjuntivo

		(Apresentacao)
Week 7	In-class composition Movie – Cidade de deus	Futuro simples do subjuntivo (Apresentacao)
Week 8	Vocabulary quiz – Friday Reading assignment – Origem feminina (Veríssimo)	Revisao (Apresentacao) <b>Midterm</b>
Week 9	Vocabulary quiz – Friday Reading assignment – A vinganca da porta – Fernando sabino	Futuro composto do subjuntivo (Apresentacao)
Week 10	<b>In-class composition</b>	Pronome obliquo Revisão
Week 11	Finals Week	

### For more information:

LLP web site:

<http://ling.ucsd.edu/Language/llp.htm>

Linguistics Topics for LLP students:

<http://ling.ucsd.edu/~goodall/lingtopics.htm>