

## UCSD LINGUISTICS LANGUAGE PROGRAM

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Armenian, Korean, Persian, Tagalog, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us:

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you:

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. during a written or computerized exam/quiz, using books or notes, online resources, copying from another student or receiving unauthorized help.
2. turning in a written composition that has been copied in whole or in part from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship" or this website: <http://academicintegrity.ucsd.edu>

## Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- **Analysis (TuTh)** is a larger class, with special attention listening, reading, and learning how to analyze the language and the culture.

## Attendance

A maximum of **three** absences in the Conversation classes and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz or an exam, see your instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. A missed quiz or exam may be made up at the discretion of the instructor, but the absence cannot be made up.

Coming late to class will affect your attendance record. Your instructor may count three late arrivals as one absence.

## Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL ( <a href="mailto:plott@ling.ucsd.edu">plott@ling.ucsd.edu</a> )
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at <a href="https://lang.ucsd.edu/llp">https://lang.ucsd.edu/llp</a>

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

## Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall

Professor of Linguistics

Director, Linguistics Language Program

# Italian 1D/1DX

## Materials

- Cummings/Frenquellucci, Pastorino/Viazmenski, *Immagina –L'italiano senza confini* (Textbook)
- S. Adorni and K. Primorac, English Grammar for Students of Italian (optional)
- Worksheets posted online at <https://tritoned.ucsd.edu> . Please print those and bring them to class.)

## Grading

- **Conversation:** 35% Conversation Final  
20% Class participation  
45% Other: Presentation(s), vocabulary quizzes, and homework

**NOTE: If you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.**

- **Analysis:** 40% Final exam (Reading/Grammar)  
20% Midterm I (Reading/Grammar)  
20% Midterm II (Reading/Grammar)  
20% Homework and participation

**NOTE: Final Exams will be offered during Finals Week. Please check the date of your final in the Schedule of Classes on Blink.**

## Conversation 1D (M-W-F)

### Schedule

Week	Textbook <i>Immagina</i>	Textbook <i>Immagina</i> Weekly schedule	Film <i>Immagina,</i> <i>cortometraggio</i>	Vocabulary quizzes Compositions
0, 1	Cap. 1	I rapporti personali p.4 Gli italiani nel mondo p.12	La Scarpa p.6	Quiz
2	Cap. 2	Vivere insieme p.42 Roma e l'Italia centrale p. 50	La ritirata p.44	Quiz
3	Cap. 3	I passatempi, p.80 Toscana e Firenze, p. 88	Bulli si nasce, p.82	Quiz In-class <b>composition</b>
4	Cap. 3/4	La giustizia e la politica, p.118 Milano e Lombardia, p. 126	Mare nostro, p.120	Quiz
5	Cap. 4	L'Italia nell'unione europea, p. 145 Ripasso		Quiz
6	Cap. 5	In famiglia, p. 158 Sicilia e Sardegna, p. 166	Dove dormano gli aerei, p. 160	Quiz At home <b>composition</b>
7 No class Friday	Cap. 5/6	Vivere con la mamma, p.183 Cambiamenti, p. 196	Lacreme Napulitane, p. 198	Quiz
8	Cap. 6	L'Italia Meridionale, p. 204 L'unita` d'Italia, p. 221		Quiz
9 No class Friday	Cap. 7	Il progresso e la ricerca, p. 236 Il Triveneto, p. 244 Venezia, sommersa o salvata? P. 263	L'eta`del fuoco, p. 238	In-class <b>composition</b>
10	Review	Cultural information (dialects) Presentazioni in classe		Quiz

**Veterans Day Holiday**  
**Thanksgiving Holiday**

Holidays:  
Friday, November 11  
Thursday – Friday, November 24-25

## Conversation 1D (M-W-F)

### Details

- **Text:** The textbook, *Immagina!*, offers cultural content and technology as a basis for expanding students Italian language skills. It will be used for in-class activities, homework and reference.
- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes.
- **Compositions:** Your instructor will assign several writing exercises during the quarter, some of which will be graded. In grading your composition, your instructor will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Your instructor will read your composition and circle errors that you should be able to correct yourself. Make corrections and hand in the corrected composition to your instructor.
- **Presentation:** Students will prepare a presentation of at most five minutes in length. The topic must be relevant to Italian culture. Your Instructor will give you detailed instructions.
- **Conversation Final:** The Conversation final exam is an individual 15-minute conversation with your Instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your instructor will judge the final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

# Analysis 1DX (Tu-Th)

## Schedule

Week	Text chapters <i>Immagina!</i>	Grammar topics	Homework (All assignments and answer keys are in Course Materials <a href="https://lang.ucsd.edu/llp/">https://lang.ucsd.edu/llp/</a> )
0, 1	Cap. 1	Th: The present tense of regular and irregular verbs p.14 Tu: Articles p.18 Th: Gender and number p.20	
2	Cap. 2	Tu: Reflexive and reciprocal verbs p.52 Piacere and similar verbs p. 56 Th: Possessive p. 60; demonstratives p. 64	Homework 1: due Tuesday
3	Cap. 3	Tu: Passato prossimo p. 90; imperfetto p. 94 Th: Passato prossimo vs. imperfetto p. 96; passato remoto p. 100	Homework 2: due Tuesday
4	Review Midterm in class on Thursday	Tu: review Th: in class midterm (ch. 1-3)	Homework 3: due Tuesday
5	Cap. 4	Tu: Object pronouns p. 132 Th: Imperativo p. 138; dovere, potere, and volere p.142; the future p. 176	
6	Cap. 5	Tu: adverbs p.180; partitive p.168; ci and ne p.172; Th: Ling. Topic "Language Variation"	Homework 4: due Tuesday
7	Cap. 6 Review	Tu: the conditional p.206; negation p.210 Th: review	
8	Midterm in in class on Tuesday	Tu: In-class midterm (ch. 4-6) Th: TBA	
9 <b>No class Thursday</b>	Cap. 7	Tu: relative pronouns p.252; subjunctive p.256 Th: Holiday	Homework 5: due Tuesday
10	Review		Homework 6: due Thursday

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## Analysis 1DX (Tu-Th)

### Details

- ***Immagina – L'italiano senza confini***: We will be using the textbook for in-class activities, homework and as a reference for the grammar topics we analyze. Additional materials will be posted on TritonEd <https://tritoned.ucsd.edu> . You are responsible for printing them out and bringing them to class.
- **Homework from *Immagina***: Your instructor will assign homework in class. Please bring the completed assignment to the next class.

### For more information:

LLP web site:

<http://ling.ucsd.edu/Language/llp.htm>

Linguistics Topics for LLP students:

<http://ling.ucsd.edu/~goodall/lingtopics.htm>