UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us:

- **A rich language-learning environment**: Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.

- **An enjoyable and supportive classroom atmosphere**: Learning a language should be fun, and you will find our classes to be a pleasure to attend.

- **A committed and dedicated staff**: We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you:

- **Dedication**: We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.

- **Enthusiasm**: Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.

- **Honesty**: We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. during a written or computerized exam/quiz, using books or notes, online resources, copying from another student or receiving unauthorized help.
2. turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for s and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.

- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture.

Attendance

A maximum of **three** absences in the Conversation classes and **two** absences in the Analysis section will be tolerated. ***Each further absence in a section will lower by one level your grade in that section.*** For example, one additional absence will lower a B+ to a B or a C to a C-. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz or an exam, see your instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. A missed quiz or exam may be made up at the discretion of the instructor, but the absence cannot be made up.

Coming late to class will affect your attendance record. Three late arrivals count as one absence.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to do the following:

ASL	Consult Peggy Lott, Academic Coordinator for ASL (plott@ling.ucsd.edu)
Arabic	Consult
Portuguese	Consult
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: http://ling.ucsd.edu/Language/llp.htm

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Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

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Italian 1C/1CX

Materials

- J. Aski and D. Musumeci, *Avanti! Beginning Italian, Third Edition* with *Connect Italian Plus* (*Connect Plus* is an online learning platform that includes the e-textbook, the online workbook, audio and video)

  Note: You have two options for the textbook/workbook materials. Both are available for purchase at the UCSD Bookstore.

  1: *Avanti 3e* Hardcover Textbook with Connect Italian Plus Access Code (online workbook and eBook of *Avanti!* are included). This option includes both hardcover copy of the *Avanti!* text and a Connect Plus Access Code.

  2: Connect Italian Plus Access Code (online workbook and eBook of *Avanti!* are included). You would need a tablet computer to use the eBook in class; laptops or cell phones will not be permitted.

  Once you have purchased your Connect Access Code, you will need to complete the registration process to setup your account and begin using it. Instructions will be given in class.

- Reader: Chiara Carnelos, Non é sempre la solita storia: Dal nord al sud (Italian Stories Level 3) (First Edition). The book is available for purchase at the UCSD Bookstore as well as in both print and digital formats through https://students.universityreaders.com/store/.
- S. Adorni and K. Primorac, English Grammar for Students of Italian (recommended)
- Worksheets posted online on TritonEd   https://tritoned.ucsd.edu/

Grading

- **Conversation**:   35% Conversation Final
  20% Class participation
  45% Other: Compositions, vocabulary quizzes, and homework

  NOTE: If you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis**:   40% Final exam (Reading/Grammar/Listening Comprehension)
  20% Midterm I (Reading/Grammar)
  20% Midterm II (Reading/Grammar)
  20% Homework and participation

  NOTE: Final Exams will be offered during Finals Week. You can check the date of your final by going to TritonLink and searching under Calendars/Academic .

Conversation 1C (M-W-F)

Schedule

Week	Textbook *Avanti*	Video/Film excerpts *Avanti*	Compositions
1	Monday: Review Cap. 11		
2	Cap. 11	"La vita è bella" p. 297	
3	Cap. 12		Composition
4	Review	"Il postino" p. 324	
5	Cap. 13	"My name is Tanino" p. 353	Composition
6	Cap. 14		
7	Cap. 15	"Pranzo di Ferragosto" p.378	
8	Review	"Ciao, professore" p. 405	Composition in class
9	Cap. 16 Monday: Holiday		
10	Cap. 16 Review	"Nuovo Cinema Paradiso" p. 426	

Conversation 1C (M-W-F)

Details

- *Avanti*!: The **textbook**, *Avanti!* , uses video and other materials to introduce vocabulary and provide interactive exercises. It will be used for in-class activities, homework and reference.

- **Vocabulary**: You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words, generally given on Mondays).

- **Compositions**: Your instructor will assign several writing exercises during the quarter, some will be graded. In grading your composition, your instructor will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Your instructor will read your composition and circle errors that you should be able to correct yourself. Make corrections and hand in the corrected composition to your instructor.

- **Conversation Final**: The Conversation final exam is an individual 15-minute conversation with your instructor (which may be taped).   Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your instructor will judge the final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Analysis 1CX (Tu-Th)

Schedule

Week	Text chapters *Avanti!*	Grammar topics	Reader Italian Stories Level 3	Homework from *Avanti Connect/ Workbook/Lab manual*
1	Review Cap. 11	Tu: Review, object pronouns p. 284, more about piacere, p. 318 Th: Object pronouns, p. 284	No assignment	
2	Cap. 11, 12	Tu: Indefinite pronouns p. 289, relative pronouns, p. 292 Th: Present perfect of irregular verbs, p. 310, The past absolute, p. 312	Ch. 1-2	
3	Cap. 12	Tu: imperfect vs. Passato prossimo p. 314, imperfect vs. Passato absoluto p. 315 Th: The comparative, irregular comparative , p. 315-316	Ch. 3-5	Tuesday: Turn in Cap. 11
4	Review, Midterm 1	Tu: Review Th: **Midterm**	Ch. 6-7	Tuesday: Turn in Cap. 12
5	Cap. 13	Tu: The present conditional p. 337 Th: The informal and formal imperative p. 342, 346	Ch. 8-10	
6	Cap. 14	Tu: Si+verb p.384 and Ling. Topic "Attrition" http://tritoned.ucsd.edu Th: The present subjunctive and expressions p. 366, 372	Ch. 11-13	Tuesday: Turn in Cap. 13
7	Cap. 15	Tu: Past subjunctive p. 391, subjunctive vs. indicative p. 394 Th: Hypotheticals of possibility p. 398	Ch. 14-16	Tuesday: Turn in Cap. 14
8	Review, Midterm 2	Tu: Review Th: **Midterm**	Ch. 17-18	Tuesday: Turn in Cap. 15
9	Cap. 16	Tu: The infinitive and present indicative p. 413; The present perfect p. 416 Th: The imperfect p. 439; object pronouns p.442	Ch. 19-20	
10	Review	Tu: Review Th: Review	Review	Tuesday: Turn in Cap. 16

Analysis 1CX (Tu-Th)

Details

- **Avanti! Beginning Italian**: We will be using the textbook A Cultural Approach to Italian for in-class activities, homework and as a reference for the grammar topics we analyze. Additional materials will be posted on our "Course material" web site: https://lang.ucsd.edu/llp/ (Click on "Download course materials".) You are responsible for printing them out and bringing them to class.

- **Homework:** At the end of each textbook chapter, please complete the exercises assigned in Connect Italian. In case you run into technical problems with the online learning platform, please contact the publisher's tech support here: http://mpss.mhhe.com/

- **Short video segments** may also be used as a basis for grammar analysis and communication. You will watch the segments in class and complete activities with your instructor.

- **Reader** *(Non é sempre la solita storia: Dal nord al sud - Italian Stories Level 3):*
  This reader will help you develop cultural awareness along with communicative competence in Italian. There will be weekly assignments and questions in the exams.

For more information:

LLP web site:
http://ling.ucsd.edu/Language/llp.htm