

## UCSD LINGUISTICS LANGUAGE PROGRAM

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

## Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture.

## Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

## Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL ( <a href="mailto:plott@ling.ucsd.edu">plott@ling.ucsd.edu</a> )
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at <a href="https://lang.ucsd.edu/llp">https://lang.ucsd.edu/llp</a>

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

## Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall  
Professor of Linguistics  
Director, Linguistics Language Program

## Italian 1A/1AX

### Materials

- J. Aski and D. Musumeci, *Avanti! Beginning Italian, Fourth Edition with Connect Italian Plus* (*Connect Plus* is an online learning platform that includes the e-textbook, the online workbook, audio and video)

Note: You have two options for the textbook/workbook materials. Both are available for purchase at the UCSD Bookstore.

1: *Avanti 4e* Hardcover Textbook with Connect Italian Plus Access Code (online workbook and eBook of *Avanti!* are included). This option includes both hardcover copy of the *Avanti!* text and a Connect Plus Access Code.

2: Connect Italian Plus Access Code (online workbook and eBook of *Avanti!* are included). You would need a tablet computer to use the eBook in class; laptops or cell phones will not be permitted.

Once you have purchased your Connect Access Code, you will need to complete the registration process to setup your account and begin using it. Instructions will be posted on TritonEd.

- Chiara Carnelos, *Non è sempre la solita storia: Jack, Reese e Venezia* (Italian Stories Level 1)

To reserve or purchase your textbook, please follow the instructions below:

Step 1: Log on to <https://students.universityreaders.com/store/>.

Step 2: Create an account (you will need to select your home institution during this step) or log in if you have an existing account to purchase.

Step 3: Easy-to-follow instructions will guide you through the process of reserving your textbook or, if it is ready for purchase, the rest of the ordering process. Payment can be made by all major credit cards.

COURSE: LIIT 1A | Italian Conversation

INSTRUCTOR(S): Elke Riebeling

- Worksheets posted on the class TritonEd site (<https://tritoned.ucsd.edu/>). Please print those and bring them to class.
- S. Adorni and K. Primorac, *English Grammar for Students of Italian* (optional)

### Grading

- **Conversation:** 35% Conversation Final  
20% Class participation  
45% Other: Compositions, vocabulary quizzes, reading/culture quizzes and homework

**NOTE: If you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.**

- **Analysis:** 40% Final exam (Reading/Grammar/Listening Comprehension)  
20% Midterm I (Reading/Grammar)  
20% Midterm II (Reading/Grammar)  
20% Homework and participation

**NOTE: Final Exams will be offered during Finals Week. Please check the date of your final in the Schedule of Classes on Blink.**

## Conversation 1A (M-W-F)

### Schedule

Week	Textbook <i>Avanti</i>	Video/Film <i>Avanti</i>	Composition
0, 1	Cap. 1	Cap. 1	
2	Cap. 2	Cap. 2	
3	Cap. 2		
4	Cap. 3	Cap. 3	Composition
5	Cap. 3		
6	Cap. 4	Cap. 4	In-class Composition
7 No class Monday	Cap. 4		
8 No class Friday	Cap. 5	Cap. 5	Composition
9	Cap. 5	Movie presentation	
10	Review		

**Veterans Day Holiday**  
**Thanksgiving Holiday**

Holidays:  
Monday, November 12  
Thursday – Friday, November 22-23

## Conversation 1A (M-W-F)

### Details

- *Avanti!*: The **textbook**, *Avanti!*, uses video and other materials to introduce vocabulary and provide interactive exercises. It will be used for in-class activities, homework and reference.
- **Vocabulary**: You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words, generally given on Fridays).
- **Compositions**: Your instructor will assign several writing exercises during the quarter, some will be graded. In grading your composition, your instructor will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Your instructor will read your composition and circle errors that you should be able to correct yourself. Make corrections and hand in the corrected composition to your instructor.
- **Conversation Final**: The Conversation final exam is an individual 15-minute conversation with your instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your instructor will judge the final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

## Analysis 1AX (Tu-Th)

### Schedule

Week	Textbook <i>Avanti!</i>	Homework from <i>Avanti! – Workbook/Lab Manual</i>	Reader <i>Jack, Reese e Venezia</i>	Grammar topics
0	Cap. 1			Th: introduction
1	Cap. 1			Tu: gender p. 13, p. 463; plural p.16, p. 463 Th: articles pp.14, p. 18
2	Cap. 2	Thursday: Cap. 1 is due	Cap. 1-2	Tu: adjectives, p. 39, p. 464-465. Th: questo / quello, p. 39
3	Cap. 2		Cap. 3-4-5	Tu: verbi: essere / avere, p. 44, p. 432 Th: aggettivi possessivi, p. 47/49; p. 72
4	Cap. 3	Tuesday: Cap. 2 is due	Cap. 6-7-8	Tu: infinitive of verb p. 72, review Th: present indicative of regular verbs p. 76 <b>Midterm Thursday</b>
5	Cap. 3		Cap. 9-10-11	Tu: verbs with irregular spelling p. 77/80 Th: irregular verbs p. 77/83
6	Cap. 4	Thursday: Cap. 3 is due	Cap. 12-13	Tu: Th: possessives with family members p. 94/101
7	Cap. 4/5		Cap. 14-15-16	Tu: more irregular verbs p. 100/107 Th: comparative p. 112/midterm review
8 No class Thursday	Cap. 5	Tuesday: Cap. 4 is due	No assignment	Tu: superlative p. 124 <b>Midterm Tuesday</b> Th: Holiday
9	Cap. 5		Cap. 17-18-19	Tu: verb and infinitive p. 127/138 Th: prepositions p. 142, partitive p. 146; Linguistics Topic (“Learning Words”)
10		Tuesday: Cap. 5 is due	Cap. 20 ed Epilogo	Review

**Veterans Day Holiday**  
**Thanksgiving Holiday**

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Monday, November 12  
Thursday – Friday, November 22-23

## Analysis 1AX (Tu-Th)

### Details

- **Avanti! Beginning Italian:** We will be using the textbook *Avanti 3e* for in-class activities, homework and as a reference for the grammar topics we analyze. Additional materials will be posted on TritonEd. You are responsible for printing them out and bringing them to class.
- **Homework:** At the end of each textbook chapter, please complete the exercises assigned in Connect Italian.
- **Reader (*Jack, Reese e Venezia*):** This reader will help you develop cultural awareness along with communicative competence in Italian. There will be homework assignments and questions on the midterms.
- **Short video segments** may also be used as a basis for grammar analysis and communication. You will watch the segments in class and complete activities with your GA.

### For more information:

LLP web site:

<http://ling.ucsd.edu/Language/llp.htm>