

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL (plott@ling.ucsd.edu)
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

German 1D/1DX

Materials

- Text: Moeller et al., *Kaleidoskop -- Kultur, Literatur und Grammatik-- Ninth Edition*
- Movies: *Im Juli* (Available at Film and Video Reserves in Geisel Library or at commercial video rentals)
- Optional Reference: Zorach, Melin, *English Grammar for Students of German, Third Edition*
- Worksheets are posted on the class TritonEd site <https://triton.ed.ucsd.edu/>

Grading

- **Conversation:** 35% Conversation Final
20% Class participation
45% Other: Compositions, vocabulary quizzes, and homework

NOTE: If you receive a D or F on the final oral, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 40% Final exam (Reading/Grammar)
20% Midterm I (Reading/Grammar)
20% Midterm II (Reading/Grammar)
20% Homework, reading quizzes, participation

NOTE: Final Exams will be offered during Finals Week. Please check the date of your final in the Schedule of Classes on Blink.

Conversation 1D (M-W-F)

Schedule

Woche	Text: Kaleidoskop	Aufsätze (Compositions)
0, 1	Thema 1: Freizeit	
2	Thema 3: Deutschland heute (evtl. Filmbesprechung am Freitag: Good-bye Lenin)	
3	Thema 4: Familie	Aufsatz
4	Thema 5: Musik	
5	Thema 6: Die Welt der Arbeit	
6	Wiederholung	Aufsatz in der Klasse (Mittwoch)
7 No class Monday	Thema 7: Multikulturelle Gesellschaft	
8 No class Friday	Thema 9: Andere Länder, andere Sitten	Aufsatz
9	Thema 9 Filmbesprechung "Im Juli"	
10	Wiederholung	

Feiertage: 12., 22. und 23. November

Conversation 1D (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words).
- **Compositions:** In grading your composition, your instructor will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Your instructor will read your composition and circle errors that you should be able to correct yourself. Make corrections and hand in the corrected composition to your instructor. Both versions of your compositions will be graded.
- **Movies:** This quarter's movies, *Good-bye Lenin* and *Im Juli* will give you an authentic listening and viewing experience in German. Please watch the movie before week 9, (you can rent it or watch it at the *Film & Video Reserves (FVR)* in the Geisel Library. You will have a written assignment for the movie and should be prepared to discuss the movie in class.
- **Oral presentation:** There will be one oral presentation 5-7 minutes long on a cultural topic or a topic on which you are an expert. Your instructor will approve your topic for the class presentation. You may use notes, but you should not memorize or read the report. You are encouraged to use slides, props, handouts, or other aids to make your presentations livelier.
- **Conversation Final:** The Conversation final exam is an individual 15-minute conversation with your instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your instructor will judge the final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Analysis 1DX (Tu-Th)

Schedule

W.	Text <i>Kaleidoskop</i>	Video <i>Filme (excerpts)</i>	Lesen <i>Reader (Mod. Erz., Doerrie)</i>
0,1	Kapitel 1, 2	"Bella Martha" Donnerstag in der Klasse	
2	Kapitel 2, 3	"Good-bye Lenin" Donnerstag in der Klasse	"Eine Postkarte für Herrn Altenkirch" S. 40-47
3	Kapitel 4, 5	"Good-bye Lenin" Dienstag in der Klasse	
4	Wiederholung Donnerstag: Midterm (Lesen/Grammatik)		
5	Kapitel 6, 7	"Im Juli" Donnerstag in der Klasse	"Geschäftstarnungen" S. 151-157
6	Kapitel 8	TBA	
7	Kapitel 9 Linguistik- Thema: Language Variation Do: Wiederholung		"Brief aus Amerika" S. 175-179
8 No class Thursday	Dienstag: Midterm (Lesen/Grammatik)		
9	Kapitel 10		"Die grüne Krawatte" S. 195-199
10	Wiederholung		

Feiertage: 12., 22. und 23. November

Analysis 1DX (Tu-Th)

Details

- **Kaleidoskop:** We will be using the *Kaleidoskop* textbook as a reference for the grammar topics we analyze as well as a source for reading material. Additional materials will be posted on our TritonEd class web site. Please print those out and bring them to class.
- **Midterm Examinations:** There will be two reading/grammar midterms. They will be given in class on Thursday of week 4 and Tuesday of week 8.