

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL (plott@ling.ucsd.edu)
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

German 1A/1AX

Materials

- Terrell et. al., *Kontakte, Eighth Edition* with *Connect German Plus* (an online learning platform that includes the ebook, the online workbook, an audio/video chat feature, and video)

Note: You have **two options** for the textbook/workbook materials. Both are available for purchase at the UCSD Bookstore.

1: Kontakte 8e Hardcover Textbook with Connect German Plus Access Code (online workbook and eBook of Kontakte are included). This option includes both hardcover copy of the Kontakte text and a Connect Plus Access Code.

2: Connect German Plus Access Code (online workbook and eBook of Kontakte. A loose-leaf copy of the text is available at fairly low cost). You would need a tablet computer to use the eBook in class; laptops or phones will not be permitted. It is recommended that you use the loose-leaf text in class, as it cuts down on time wasted on logging in and online searching.

Once you have purchased your Connect Access Code, you will need to complete the registration process to setup your account and begin using it.

- Lazda-Cazers and Thorson, *Neuer Wein und Zwiebelkuchen: A Cultural Reader*
Registration code available for purchase from the publisher:
http://highered.mcgraw-hill.com/sites/0073012521/information_center_view0/
- Zorach, Melin, *English Grammar for Students of German, Third Edition*
(Reference, optional)
- Worksheets will be posted on the class TritonEd site (<https://tritoned.ucsd.edu/>).

We realize that the materials are a considerable expense, but keep in mind that they will be used for three quarters.

Grading

- **Conversation:** 35% Conversation Final
20% Class participation
45% Other: Compositions, vocabulary quizzes, and homework

NOTE: If you receive a D or F on the final oral, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 40% Final exam (Reading/Grammar/Listening Comprehension)
20% Midterm I (Reading/Grammar)
20% Midterm II (Reading/Grammar)
20% Homework, participation

NOTE: Final Exams will be offered during Finals Week. Please check the date of your final in the Schedule of Classes on Blink.

Conversation 1A (M-W-F)

Schedule

Woche	Text <i>Kontakte</i>	Vokabelquizze	Schreiben
0	Einführung A		
1	Einführung A, B	(Quiz)	
2	Einführung B	Quiz	
3	Kapitel 1	Quiz	
4	Kapitel 1, 2	Quiz	Aufsatz
5	Kapitel 2	Quiz	
6 No class on Friday	Wiederholung (Review)		Aufsatz in der Klasse (Mittwoch)
7	Kapitel 3	Quiz	
8	Kapitel 3, 4	Quiz	
9 No class on Friday	Kapitel 4 Filmdiskussion "Soul Kitchen"	Quiz	Aufsatz
10	Wiederholung (Review)		

Holidays: November 10, 23 and 24.

Conversation 1A (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words).

- **Writing:** There will be several writing assignments, some will be graded. In grading your assignment, your Instructor will take into consideration use of vocabulary and grammar covered in class, as well as organization and creativity. Your Instructor will read your composition and circle errors that you should be able to correct yourself. Make corrections and hand in the corrected composition to your Instructor.

- **Movie:** This quarter's movie (*Soul Kitchen*) will give you an authentic listening and viewing experience in German. Please watch the movie before Week 9 (you can rent it or watch it at the *Film & Video Reserves (FVR)* in the Geisel Library. You will have a written assignment for the movie and should be prepared to discuss the movie in class.

- **Conversation Final:** The Conversation final exam is an individual 15-minute conversation with your instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your Instructor will judge the final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Analysis 1AX (Tu-Th)

Schedule

W.	Text <i>Kontakte</i> , Midterms	Arbeitsbuch (in Connect): Homework due dates	Video in class Kontakte	“Neuer Wein und Zwiebelkuchen” (on-line cultural reader)
0	Einführung A			
1	Einführung A, B		Tu: Einf. A	
2	Einführung B	Tu: Einf. A	Th: Einf. B	
3	Kapitel 1	Tu: Einf. B	Th: Kap. 1	
4	Kapitel 1, review Midterm on Thursday	Th: Kap. 1		
5	Kapitel 2		Tu: “Jenseits der Stille”	
6	Kapitel 2, 3		Th: Kap. 2	
7	Kapitel 3 Review	Tu: Kap. 2		Einführung E (Kap. E)
8	Midterm on Tuesday Kap. 4 No class on Th	Tu: Kap. 3	Tu: Kap. 3	Kap. 1
9	Kapitel 4		Th: Kap. 4	Kap. 2
10	Review	Tu: Kap. 4		

Holidays: November 10, 23 and 24.

Analysis 1AX (Tu-Th)

Details

- **Grammar Study:** We will use the light-blue-colored pages in the textbook for grammar reference and practice. In addition, there will be materials either emailed to you or posted on the class Ted site. Please print these materials and bring them to class.
- **Midterm Examinations:** There will be two reading/grammar midterms. They will be given in class on Thursday of week 4 and Tuesday of week 8
- **Homework:** At the end of each textbook chapter, please complete the exercises assigned in Connect German.
- **Video (*Kontakte*):** The purpose of the video is to increase your ability to understand spoken German, and to have exposure to the culture. The videos will be shown in class. At times, they will be used for grammar analysis.
- **Reading:** The purpose of the assignments is to increase your ability to read narration in German WITHOUT translating to English, and to participate in class discussion. Readings will also be used for analysis of grammatical structures. *Neuer Wein und Zwiebelkuchen* is an online cultural reader with a number of help features (clickable glossary and audio text). Please answer the questions "Fragen zum Text" for homework. Questions on the readings will be included in the midterms.