

## UCSD LINGUISTICS LANGUAGE PROGRAM

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your instructors and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "[UCSD Policy on Integrity of Scholarship.](#)"

## Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Conversation Instructor*.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as *Analysis Instructor*.

## Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.



If you are absent and miss a quiz, an in-class exam, or other assignment, see your Conversation or Analysis Instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

## Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL ( <a href="mailto:plott@ling.ucsd.edu">plott@ling.ucsd.edu</a> )
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at <a href="https://lang.ucsd.edu/llp">https://lang.ucsd.edu/llp</a>

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

## Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall

Professor of Linguistics

Director, Linguistics Language Program

# French 1D/1DX

## Materials

- Amon, *C'est la vie* (reader)
- **LIFR 1DX Grammar Reader** (purchase at the UCSD bookstore)  
Consult also: [www.laits.utexas.edu/tex](http://www.laits.utexas.edu/tex)

## Grading

- **Conversation:** 35% Conversation final  
20% Class participation  
45% Other: compositions, reading and vocabulary quizzes, homework

**NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.**

- **Analysis:** 40% Final exam  
20% Midterm I  
20% Midterm II  
20% Homework, participation, and reading quizzes

**NOTE: You can check the date of your final by going to TritonLink and searching under Calendars/Academic.**



\* You have the possibility to register for this class as a P/NP grading option. Make sure to carefully read [this page](#) to understand your passing grade as it is different from students registered for a letter grade.

Students with **special accommodations** need to present their OSD letter to their instructor and the Academic Coordinator (Stéphanie Gaillard, [sgaillard@ucsd.edu](mailto:sgaillard@ucsd.edu)). Students who require additional time or separate testing for their tests (quizzes, midterms or finals) should arrange this with their instructor early in the quarter to avoid scheduling conflicts.

Your grades will be posted on the class TritonEd site: <http://triton.ed.ucsd.edu>

## Class rules

Please show respect for your instructors and your fellow students by adhering to a few simple rules. In the French classrooms, there will be no eating, no use of cell phones, and no student use of any electronic devices (e.g., laptops, tablets, etc.). Please arrive to class on time and use the French language at all times. If you are absent, check for the work and homework missed by asking another student.

## Conversation 1D (M-W-F) Schedule

Semaine	Thèmes <sup>1</sup>	Quiz de vocabulaire (Lundi)	Vidéo (Mercredi)	Lectures & devoirs (Vendredi)
0	27/09/19   ☞ La vie privée, la vie publique			Petite révision & Vie privée vie publique
1	30/09/19   ☞ La vie privée, la vie publique			
2	07/10/19   Les gestes Les transports	✓	Paris*(lab) Discussion en classe	Une vieille lampe à pétrole (TritonEd)
3	14/10/19   L'éducation			☆ Porte ouverte pp. 2-22
4	21/10/19   ☞ L'immigration	✓	Tahiti (lab) Discussion en classe	<b>Composition n°1</b>
5	28/10/19   ☞ La famille, le couple, les enfants		"Amélie" (film) Discussion en classe	
6	04/11/19   ☞ Les vacances et les voyages	✓		☆ Tu dances ? pp. 28-48
7*	11/11/19   La télévision, la radio & le cinéma	Il n'y a pas cours de français		<b>Composition n°2</b>
8	18/11/19   La presse & Internet	✓	Montréal* (lab) Discussion en classe	☆ C'est moi pp. 82-111
9*	25/11/19   La publicité		Tunis*(lab) Discussion en classe	Il n'y a pas cours de français
10	02/12/19   La culture	✓		Révision finale

\*Holidays. Please note, there will be no class on:

Week 7: Monday, November 11, 2019 (Veteran Day) &

Week 9: Thursday, November 28 & Friday, November 29 (Thanksgiving/ Fête de l'Action de grâce)

<sup>1</sup> Texts to read are found in the 1DX reader

☞ Textes à lire avant le cours

☆ Amon, E. C'est la vie

## Conversation 1D (M-W-F)

### Details

- **Vocabulary**

You are responsible for learning both the vocabulary introduced in class and in the textbook.

- **Reading**

The purpose of the assignments is to increase your ability to read narration in French WITHOUT translating to English, and to participate in class discussion. The midterms and final exam will have a reading component. You need to read regularly to get prepared for these exams.

- **Writing**

In grading your composition, your Conversation instructor will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Your Conversation Instructor for this specific quarter will let you know how he/she wants it turned in: in class on paper or online. You will need to follow his/her instructions.

- **Internet Activities**

During the quarter you will have a chance to surf the French sites of the Internet to learn more about France and the francophone culture. Your instructor will assign different types of activities. All the information you discover will be used for class discussion

- **Video**

It consists of a series of interviews with Francophone speakers from different walks of life. The purpose of the video is to help you understand spoken French and to let you experience some of the culture and life of contemporary France. Listen to the video as many times as necessary until you can understand most of it. Your instructor will use the topic for class discussion. A particular video will be available in the Language Laboratory from Monday through the following Sunday of the week it is assigned and can be viewed only during this time. At the beginning of the quarter, you will need to make an appointment for a viewing time.

- **Movie**

It will be on reserve at the Film & Video Reserves (FVR) for on -premises viewing, individually or in small groups, during the quarter prior to the assignment due date. The FVR is located on the lower level of the Geisel Library, west wing, where individual stations and group rooms are available on a walk -in basis or by advanced signup. Advanced signups can be made up to 24 hours ahead at the FVR service desk or by calling the FVR at 534-3075. You should be prepared to discuss the movie in class.

- **Conversation final:** An Individual 15-minute conversation with your Conversation Instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your Conversation Instructor will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

## Analysis 1DX (Tu-Th) Schedule

Semaine	Manuel En avant!	Contenu de cours	Devoirs <sup>1</sup> & Lecture
0	26/09/19   ☞ La vie privée, la vie publique	Révision + Les questions, le genre des noms, l'impératif	
1	01/10/19   ☞ La vie privée, la vie publique	<b>Cours 1</b> : Les questions, le genre des noms, <u>l'impératif</u> <b>Cours 2</b> : Le genre des noms, le <u>conditionnel présent</u>	<u>Tex</u>
2	08/10/19   Les gestes Les transports	<b>Cours 3</b> : Les <u>articles indéfinis</u> <b>Cours 4</b> : Les mots interrogatifs	<u>Tex</u>
3	15/10/19   L'éducation	<b>Cours 5</b> : Les comparatifs, les superlatifs <b>Cours 6</b> : Les adjectifs possessifs, pratique du partiel 1	Linguistics Topic <sup>2</sup>
4	22/10/19   ☞ L'immigration	<b>Cours 7</b> : ✱Partiel n°1 + Pronom objet direct (POD) et indirect (POI) <b>Cours 8</b> : Les pronoms « y » et « en »	<u>Tex</u>
5	29/10/19   ☞ La famille, le couple, les enfants	<b>Cours 9</b> : Le passé composé, l'imparfait <b>Cours 10</b> : Le passé composé, l'imparfait	
6	05/11/19   ☞ Les vacances et les voyages	<b>Cours 11</b> : Le <u>plus que parfait</u> <b>Cours 12</b> : Le <u>conditionnel passé</u>	<u>Tex</u>
7	12/11/19   La télévision, la radio & le cinéma	<b>Cours 13</b> : Le <u>futur simple</u> <b>Cours 14</b> : le <u>participe présent</u> / le gérondif, pratique du partiel 2	<u>Tex</u>
8	19/11/19   La presse & Internet	<b>Cours 15</b> : ✱Partiel n°2 + Pronoms et adjectifs démonstratifs <b>Cours 16</b> : Le <u>subjonctif</u>	<u>Tex</u>
9*	26/11/19   La publicité	<b>Cours 17</b> : Les <u>pronoms relatifs</u> + Révisions des temps du passé (passé composé, imparfait, PQP, conditionnel passé) <b>Cours 18</b> : Il n'y a pas cours de français (Fête de l'Action de grâce)	<u>Tex</u>
10	03/12/19   La culture	<b>Cours 19</b> : Révisions (la négation, les pronoms COD, COI et relatifs) <b>Cours 20</b> : pratique de l'examen final	

<sup>1</sup> Devoirs en ligne sur Tex ([www.laits.utexas.edu/tex](http://www.laits.utexas.edu/tex))

<sup>2</sup> Linguistics Topic: Language variation (texte à lire dans le livret)

## Analysis 1DX (Tu-Th)

### Details

- **Important**  
When taking the exam you may not use books or notes or consult with anyone else. No in class nor outside resources including Internet resources, are allowed. Midterms cannot be made up.
- **Writing**  
There are two types of writing assignments: homework exercises and compositions. No late assignment will be accepted.
- Consult also: [www.laits.utexas.edu/tex](http://www.laits.utexas.edu/tex) for explanations and practice of grammatical points