Welcome!
Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us
- A rich language-learning environment: Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- An enjoyable and supportive classroom atmosphere: Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- A committed and dedicated staff: We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you
- Dedication: We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- Enthusiasm: Many of our classes are small and personal, and you will get to know your instructors and classmates well. You owe it to them to show up ready and eager to participate.
- Honesty: We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity
All students are expected to do their own work. The following acts constitute academic dishonesty and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the UCSD General Catalog entitled "UCSD Policy on Integrity of Scholarship."
Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth 5 units, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Conversation Instructor*.

- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as *Analysis Instructor*.

Attendance

As a human, you are built to learn language(s), but you need lots of exposure and interaction with the language in order to learn. For this reason, attendance is mandatory in all LLP classes.

You may miss up to one week of classes without any effect on your grade. This allows you to miss class because of illness or for other personal reasons. **Beyond one week, your final grade will be reduced by 2 percentage points for each absence.**

The overall effect of attendance on your final grade is summarized below.

<table>
<thead>
<tr>
<th>Conversation</th>
<th>Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td># of absences</td>
<td>Effect on grade (in percentage points)</td>
</tr>
<tr>
<td>0-3</td>
<td>0</td>
</tr>
<tr>
<td>4</td>
<td>-2</td>
</tr>
<tr>
<td>5</td>
<td>-4</td>
</tr>
<tr>
<td>6</td>
<td>-6</td>
</tr>
<tr>
<td>7</td>
<td>-8</td>
</tr>
<tr>
<td>8</td>
<td>-10</td>
</tr>
<tr>
<td>-2 for each additional absence</td>
<td>-2 for each additional absence</td>
</tr>
</tbody>
</table>

In general, we do not “excuse” absences. You are allowed up to one week of absences for illness, outside activities, etc. to use at your discretion; we do not need documentation for those absences. In unusual circumstances (e.g., hospitalization), please contact your instructor for advice.

An absence cannot be made up. If you are absent, however, and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.
Participation
Being in class is important, but what you do in class is also important. You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

▪ arrive in class prepared, with any assigned activities completed and any needed materials at hand.
▪ use the target language exclusively.
▪ be attentive and interested in what your fellow students and your instructor have to say.
▪ participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

A = You always do the above, in every class and for the entire period.
B = You mostly do the above.
C = You sometimes do the above.
D = You usually do not do the above.

Enrollment and Placement
If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL Consult Peggy Lott, Academic Coordinator for ASL (plott@ling.ucsd.edu)
Arabic Consult instructor
Portuguese Consult instructor
All other languages Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information
LLP web site: http://ling.ucsd.edu/Language/llp.htm

Happy language learning!
Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program
French 1D/1DX

Materials

- LIFR 1DX Grammar Reader (purchase at the UCSD bookstore)
  Consult also: www.laits.utexas.edu/tex
- Anna Sam, Les tribulations d'une caissière (2008)

You may purchase the reader at the bookstore (free ground shipping during the first two weeks of spring classes). A reader eBook option will also be proposed. We encourage you to purchase the reader instead of the eBook (if you are still in the U.S.) since it will be more practical for you to use your computer screen only to interact with your classmates and professors and write on the reader instead of switching back and forth between screens.

Grading

- Conversation: 35% Conversation final 20% Class participation 14% Compositions
  10% Oral exam n°1 8% Vocabulary Quizzes
  5.5% Devoirs & Lectures 5.5% Vidéo Quizzes 2% P.E.W

  NOTE: If you receive a D* or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- Analysis: 20% Final exam
  20% Midterm I
  20% Midterm II
  40% Homework, participation, and reading quizzes

  NOTE: You can check the date of your final by going to TritonLink and searching under Calendars/Academic.

* You have the possibility to register for this class as a P/NP grading option. Make sure to carefully read this page to understand your passing grade as it is different from students registered for a letter grade.

Students with special accommodations need to present their OSD letter to their instructor and the Academic Coordinator (Stéphanie Gaillard, sgaillard@ucsd.edu). Students who require additional time or separate testing for their tests (quizzes, midterms or finals) should arrange this with their instructor early in the quarter to avoid scheduling conflicts.

Your grades will be posted on the class Canvas site: http://canvas.ucsd.edu

Class rules

Please show respect for your instructors and your fellow students by adhering to a few simple rules. In the French Zoom classrooms, there will be no eating, no use of cell phones, no use of electronic devices other than the one used for the class, and no use of social media or other outside apps. Please arrive to class on time and use the French language at all times. Follow your instructor’s directions and make sure you see him/her during the class. Please make sure their shared screen is as large as possible on your end. If you are absent, check for the work and homework missed by asking another student via Canvas.
# Conversation 1D (M-W-F) Schedule

<table>
<thead>
<tr>
<th>Semaine</th>
<th>Thèmes¹</th>
<th>Quiz (Lundi)</th>
<th>Vidéo (Mercredi)</th>
<th>Lectures² (Vendredi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>30/03/20</td>
<td>Vie privée</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vie publique</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>6/04/20</td>
<td>Les transports</td>
<td>✓</td>
<td>Discussion du clip-vidéo Paris*</td>
</tr>
<tr>
<td>3</td>
<td>13/04/20</td>
<td>L’éducation</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>20/04/20</td>
<td>L’immigration</td>
<td>✓</td>
<td>Discussion du clip-vidéo Tahiti</td>
</tr>
<tr>
<td>5</td>
<td>27/04/20</td>
<td>La famille, le couple, les enfants</td>
<td>✓</td>
<td>Composition n°1 &amp; C.M</td>
</tr>
<tr>
<td>6</td>
<td>4/05/20</td>
<td>Les vacances et les voyages</td>
<td>✓</td>
<td>Discussion du clip-vidéo Montréal*</td>
</tr>
<tr>
<td>7</td>
<td>11/05/20</td>
<td>La télévision, la radio &amp; le cinéma</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>18/05/20</td>
<td>La presse &amp; Internet</td>
<td>✓</td>
<td>Discussion du clip-vidéo Tunis*</td>
</tr>
<tr>
<td>9</td>
<td>25/05/20</td>
<td>La publicité</td>
<td>Il n’y a pas de classe de français</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>1/06/20</td>
<td>La culture</td>
<td>✓</td>
<td>Discussion du film</td>
</tr>
</tbody>
</table>

Holidays. Please note, there will be no class in Week 9 on Monday, May 25, 2020 (Memorial Day)

* Les clips-vidéo sont accessibles via Canvas
✓ Online vocabulary quiz via Canvas (5 min)
✓✓ Exercices à rendre via Canvas
☆ Reading Quiz on Canvas
☆☆ Reading Quiz on Canvas + in class discussion
P.E.W. = Peer Editing Work (micro writing exercise to prepare you for the in-class composition)
CM = Conversation Midterm

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¹ Texts to read are found on Canvas or in the 1DX reader
² Anna Sam, Les tribulations d’une caissière (2008)
☆ Textes à lire avant le cours
Conversation 1D (M-W-F)

Details

- **Vocabulary**: Vocabulary development is the basis for understanding and using a language. You are responsible for learning both the vocabulary introduced in class and in the documents worked in class.

- **Reading**: The purpose of the assignments is to increase your ability to read narration in French WITHOUT translating to English, and to participate in class discussion. The midterms and final exam will have a reading component. You need to read regularly to get prepared for these exams.

- **Composition**: In grading your composition, your Conversation instructor will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Please don’t forget to put the accents. Your Conversation instructor will provide you with and explain the grading criteria and how to correct your work in order to learn from your mistakes and enhance your accuracy in the language.

- **Video on Canvas**: Your ability to understand French will increase with exposure to the French video clips assigned. The video clips consist of a series of interviews with Francophone speakers from different walks of life. The purpose of the video is to help you understand spoken French and to let you experience some of the culture and life of contemporary France. Listen to the video as many times as necessary until you can understand most of it. Your instructor will use the topic for class discussion. It is your responsibility to watch on time the video and to complete the activities related to them before the due dates on Canvas. After the deadline, the activities will no longer be accessible on Canvas. These activities will be graded.

- **Movie**: All of the necessary information will be provided on Canvas. You should be prepared to discuss the movie in class.

- **Conversation midterm**: Your instructor will evaluate your conversational skills during class while you have conversations with your classmates.

- **Conversation final**: An Individual 15-minute conversation with your Conversation Instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your Conversation Instructor will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation.
### Analysis 1DX (Tu-Th) Schedule

<table>
<thead>
<tr>
<th>Semaine</th>
<th>Manuel Le livre</th>
<th>Contenus linguistiques</th>
<th>Devoirs &amp; Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>31/03/20</td>
<td><strong>Cours 1</strong> : Les phrases interrogatives (questions), le genre des noms <strong>Cours 2</strong> : L’impératif, le conditionnel présent</td>
<td>Tex</td>
</tr>
<tr>
<td>2</td>
<td>7/04/20</td>
<td><strong>Cours 3</strong> : Les articles définis, indéfinis et partitifs <strong>Cours 4</strong> : Les pronoms interrogatifs, la négation</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>14/04/20</td>
<td><strong>Cours 5</strong> : Les comparatifs et superlatifs <strong>Cours 6</strong> : Pronom objet direct (POD) et indirect (POI)</td>
<td>Tex</td>
</tr>
<tr>
<td>4</td>
<td>21/04/20</td>
<td><strong>Cours 7</strong> : Les adjectifs possessifs, pratique du partiel 1 <strong>Cours 8</strong> : Partiel n°1 + Les pronoms adverbiaux : « y » et « en »</td>
<td>Linguistics Topic³</td>
</tr>
<tr>
<td>5</td>
<td>28/04/20</td>
<td><strong>Cours 9</strong> : Les pronoms « y » et « en » (suite), l’imparfait <strong>Cours 10</strong> : Le passé composé avec l’auxiliaire « avoir »</td>
<td>Tex</td>
</tr>
<tr>
<td>6</td>
<td>5/05/20</td>
<td><strong>Cours 11</strong> : Le passé composé avec l’auxiliaire « être » <strong>Cours 12</strong> : Le plus que parfait</td>
<td>Tex</td>
</tr>
<tr>
<td>7</td>
<td>12/05/20</td>
<td><strong>Cours 13</strong> : Le conditionnel passé (hypothèses &amp; conséquences hypothétiques) <strong>Cours 14</strong> : Le conditionnel passé (autres utilisations) &amp; futur simple</td>
<td>Tex</td>
</tr>
<tr>
<td>8</td>
<td>19/05/20</td>
<td><strong>Cours 15</strong> : Le participe présent/ le gérondif, pratique du partiel 2 <strong>Cours 16</strong> : Partiel n°2 + Pronoms et adjectifs démonstratifs</td>
<td>Tex</td>
</tr>
<tr>
<td>9</td>
<td>26/05/20</td>
<td><strong>Cours 17</strong> : Le subjonctif <strong>Cours 18</strong> : Les pronoms relatifs + Révisions des temps du passé (passé composé, imparfait, PQP, conditionnel passé)</td>
<td>Tex</td>
</tr>
<tr>
<td>10</td>
<td>2/06/20</td>
<td><strong>Cours 19</strong> : Les adverbes <strong>Cours 20</strong> : Révisions générale + pratique de l’examen final</td>
<td></td>
</tr>
</tbody>
</table>

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1 Livret (Reader) à acheter à la libraire de l’université (Bookstore)
2 Devoirs en ligne sur Tex (http://www.laits.utexas.edu/tex)
3 Linguistics Topic: Language variation (see Canvas for more details regarding the due date to submit your assignment)
Analysis 1DX (Tu-Th)

Details

IMPORTANT: When taking the in-class exam you may not use books or notes or consult with anyone else. No outside resources, including Internet resources, are allowed.

- **Homework** - [www.laits.utexas.edu/tex](http://www.laits.utexas.edu/tex) for explanations and practice of grammatical points
  In order to help you practice the language, you will have to complete the assigned online exercises on [www.laits.utexas.edu/tex](http://www.laits.utexas.edu/tex). Make sure you work on the activities related to the topics covered in class every week (and every day if possible) so that you will better assimilate the concepts worked on in class and have plenty of time to complete your homework. Keep in mind the deadlines so that you do not lose any points. Please remember that the same standards of academic integrity hold for both tests and homework.

You will use [www.laits.utexas.edu/tex](http://www.laits.utexas.edu/tex) in this part of the course:
1) to do your **homework** (grammatical exercises) for your Analysis course. These exercises will be graded.
2) to **practice the language**. You are encouraged to work on more exercises than the ones assigned to further your language practice. You will not receive extra credit for doing them.

- **Midterm**
  Two midterms will be given during the quarter. They will be composed of various exercises (e.g., short listening passages, readings, fill in the blank exercises, short answer, etc.) to evaluate your ability in French.

- **Final exam**
  A 3-hour comprehensive exam will be given during finals week. It will use various exercises (e.g., short listening passages, readings, fill in the blank exercises, short answer, etc.) to evaluate your ability in French.

**For more information**
Linguistics Language Program (LLP) Website: [http://ling.ucsd.edu/language/](http://ling.ucsd.edu/language/)