

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the

appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship" and the Academic Integrity website: <http://students.ucsd.edu/academics/academic-integrity>

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a **Conversation instructor**.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as an **Analysis instructor**.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your **Conversation instructor** or **Analysis instructor** immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to take the Language Placement Exam at <https://lang.ucsd.edu/llp>
If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall

Professor of Linguistics
Director, Linguistics Language Program

French 1D/1DX

Materials

- Amon, *C'est la vie* (reader)
- LIFR 1DX Grammar Reader (purchase at the bookstore)

Consult also: www.laits.utexas.edu/tex

Grading

- **Conversation:** 35% Conversation final
20% Class participation
45% Other: compositions, reading and vocabulary quizzes, homework

NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 40% Final exam
20% Midterm I
20% Midterm II
20% Homework, guided writing exercises, participation

Class rules

Please, no food, no cell phone, no text messaging.

If you are absent, check for the work and homework missed by emailing another student.

Conversation 1D (M-W-F)

Schedule

Week	Themes	Vocab Quizzes	Video- Movie	Reading Quizzes	Writing
	“Textes à lire” are found at the end of the 1DX Reader	Monday	Wednesday	Reader: C’est la vie Friday	
0,1	Texte à lire: Vie privée # publique				
2	Les gestes Les transports	X	Paris*(lab) Discussion in class	Une vieille lampe à Pétrole (TritonED)	
3	Education			C’est la vie: Porte ouverte p. 2-22	X
4	Texte à lire: Immigration	X	Tahiti*(lab) Discussion in class		
5	Texte à lire: Famille,couple, enfants			C’est la vie:Tu dances? p. 28-48	
6#	Texte à lire: Vacances Voyages	X	Discussion in class of movie “Amélie”		X
7	Télévision, Radio Cinéma			C’est la vie: C’est moi p. 82-111	
8#	Presse Internet	X	Montreal*(lab) Discussion in class	Internet in the laboratory	X
9	La publicité		Tunis*(lab) Discussion in class		
10	La culture	X			

Note: No classes on Nov 10th, 23rd, 24th 2017

Conversation 1D (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbooks.
- **Reading:** The purpose of the assignments is to increase your ability to read narration in French WITHOUT translating to English, and to participate in class discussion. The midterms and final exam will have a reading component. You need to read regularly to get prepared for these exams.
- **Compositions:** In grading your composition, your **Conversation instructor** will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Your **Conversation instructor** for this specific quarter will let you know how he/she wants it turned in: in class on paper or online. You will need to follow his/her instructions.
- **Internet Activities:** During the quarter you will have a chance to surf the French sites of the Internet to learn more about France and the francophone culture. Your instructor will assign different types of activities. All the information you discover will be used for class discussion.
- **Video:** It consists of a series of interviews with Francophone speakers from different walks of life. The purpose of the video is to help you understand spoken French and to let you experience some of the culture and life of contemporary France. Listen to the video as many times as necessary until you can understand most of it. Your instructor will use the topic for class discussion. A particular video will be available in the Language Laboratory from Monday through the following Sunday of the week it is assigned and can be viewed only during this time. At the beginning of the quarter, you will need to make an appointment for a viewing time.
- **Movie:** It will be on reserve at the Film & Video Reserves (FVR) for on-premises viewing, individually or in small groups, during the quarter prior to the assignment due date. The FVR is located on the lower level of the Geisel Library, west wing, where individual stations and group rooms are available on a walk-in basis or by advanced signup. Advanced signups can be made up to 24 hours ahead at the FVR service desk or by calling the FVR at 534-3075. You should be prepared to discuss the movie in class.
- **Final:** An Individual 15 minute conversation with your **Conversation instructor** (which may be taped). Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your **Conversation instructor** will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Grammar 1DX (Tu-Th) ----Schedule

Semaine 1	Cours 1 :	Les questions - Le genre des noms –L’impératif
	Cours 2 :	Le genre des noms – Le conditionnel présent
Semaine 2	Cours 3 :	Les articles
	Cours 4 :	Les mots interrogatifs
Semaine 3	Cours 5 :	Les comparatifs – Les superlatifs
	Cours 6 :	Les adjectifs possessifs – Practice Midterm 1
Semaine 4 Midterm / Tuesday	Cours 7 :	Pronoms objet direct (POD) et indirects (POI)
Film <i>Amélie</i>	Cours 8 :	Les pronoms y et en
Semaine 5	Cours 9 :	Le passé composé – L’imparfait
	Cours 10 :	Le passé composé – L’imparfait
Semaine 6	Cours 11 :	Le plus-que-parfait
	Cours 12 :	Le conditionnel passé
Semaine 7	Cours 13 :	Le futur simple –
	Cours 14 :	Le participe présent Practice Midterm 2
Semaine 8 Midterm/ Tuesday	Cours 15 :	Le subjonctif
	Cours 16 :	Les pronoms relatifs
Semaine 9	Cours 17 :	Les adjectifs et pronoms démonstratifs
	Cours 18 :	Révisions
Semaine 10	Cours 19, 20 :	Practice Final

Consult also: www.laits.utexas.edu/tex

Grammar 1DX (Tu-Th)

Details

- **IMPORTANT:** When taking the exam you may not use books or notes or consult with anyone else. No in class nor outside resources including Internet resources, are allowed. *Midterms cannot be made up.*
- **Writing:** There are two types of writing assignments: homework exercises, and guided writing exercises done in class or outside of class. The guided exercises will be graded. No late homework will be accepted.
- Consult also: www.laits.utexas.edu/tex for explanations and practice of grammatical points.