

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship" and the Academic Integrity website: <http://students.ucsd.edu/academics/academic-integrity>

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a **Conversation instructor**.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as **an Analysis instructor**.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your **Conversation instructor** or **Analysis instructor** immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to take the Language Placement Exam at <https://lang.ucsd.edu/llp>

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall

Professor of Linguistics

Director, Linguistics Language Program

French 1C/1CX

Materials

- Terrell, et al., **Deux Mondes, 7th Edition** with **CONNECT FRENCH +** which offers access to the complete integrated, web-optimized version of the student textbook (with integrated video and grammar tutorials) and the Workbook/ Laboratory Manual. You will have also access to the online study tool: **Learnsmart**

IMPORTANT: There is a deadline to buy Connect + online and register for your section. Check on TritonEd. You need to register twice, once for the 1C (videos) and once for the 1CX(grammar homework).

- Sartre, **Les Jeux sont faits**
- **LIFR 1CX reader** – buy at bookstore

Grading

- **Conversation:** 35% Conversation final
20% Class participation
45% Other: compositions, reading and vocabulary quizzes, homework

NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 40% Final exam
20% Midterm I
20% Midterm II
20% Homework, guided writing exercises, participation

Class rules

Please no food, no cell phone, no text messaging.

If you are absent, check for the work missed and homework by emailing another student.

Conversation 1C (M-W-F)

Schedule

Week	Textbook Deux Mondes	Vocab Quizzes	Video Connect +	Reading Quizzes Les Jeux sont faits	Compos i-tions
		MONDAYS	WEDNESDAYS	FRIDAYS	
1	Review+Chap. 10 <i>Les voyages</i>				
2	Chapitre 10	WED	Discussion Video 10	p. 1-18	X
3	Chapitre 11 <i>Communication</i>	√		p. 18-35	
4	Chapitre 11	√	Discussion Video 11	p. 36-53	
5	Chapitre 12 <i>La santé/ Les urgences</i>	√	*Movie* "Les Intouchables"	p. 53-69	X
6	Chapitre 12	√	Discussion Video 12	p. 70-86	
7	Chapitre 13 <i>Famille et valeurs</i>	√		p. 87-105	
8	Chapitre 13	√	Discussion Video 13	p. 106-115	X
9#	Chapitre 14 <i>Le présent/l'avenir</i>	WED		p. 115-130	
10	Chapitre 14	√	Discussion Video 14	p. 131-143	

#Note: No class on Monday, May 28, 2018

Conversation 1C (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbooks. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words).
- **Reading:** The purpose of the assignments is to increase your ability to read narration in French WITHOUT translating to English, and to participate in class discussion.
- **Writing:** In grading, your Tutor will consider use of vocabulary and grammar covered in class, organization and creativity. Please type it and don't forget to put the accents. Your tutor for this specific quarter will let you know how he/she wants it turned in: in class on paper or online. You will need to follow his/her instructions.
- **CONNECT +**
- **IMPORTANT: There is a deadline to buy Connect + online and register for your section. Check on TritonEd. You need to register twice, once for the 1C (videos) and once for the 1CX(grammar homework).**
Please respect it!
Once you have purchased your Connect Access Code, you will need to complete the registration process to setup your account and begin using it. The **Analysis instructor** will provide you in class with the official website address for your class.
You will use Connect + in the conversation class to watch **videos** and do activities for your Conversation **instructor**. These exercises will be **graded**.
LearnSmart® tests your knowledge of key concepts and pinpoints the topics on which you need to focus your study time. It should help you get ready for exams and get a better grade.
- **Movie:** You will have a written assignment for the movie and should be prepared to discuss the movie in class. The movie will be on reserve at the Film & Video Reserves (FVR) for on premises viewing, individually or in small groups, prior to the assignment due date. The FVR is located on the lower level of the Geisel Library. Advanced signups can be made up to 24 hours ahead at the FVR service desk. Ask for the 1CX French movie.: "Les intouchables".
- **Final:** An individual 15 minute conversation with your Conversation **instructor** (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your **Conversation instructor** will judge the Conversation final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Analysis 1CX (Tu - Th) -- Schedule

You are **responsible** for knowing or reviewing the following grammatical terms during the first week of class: *Adverbes, adjectifs, COD (complément d'objet direct), COI (complément d'objet indirect), accord, participe passé, mode et temps.*

Week	Deux Mondes	Grammar reader	Homework CONNECT +
1	Review+ Chapitre 10	Cours 1: Le subjonctif Cours 2: Le subjonctif	ONLINE Homework
2	Chapitre 10	Cours 3: Les pronoms (POD et POI) Cours 4: Le superlatif	ONLINE Homework
3	Chapitre 11	Cours 5: Les pronoms démonstratifs Cours 6: Le conditionnel – Practice Midterm 1- Guided writing 1	ONLINE Homework
4 Tuesday / Midterm	Chapitre 11	Cours 7: Les pronoms relatifs Cours 8: Le subjonctif	ONLINE Homework
5	Chapitre 12	Cours 9: Le gérondif - Guided writing 2 Cours 10: Passé composé et l'imparfait	ONLINE Homework
6	Chapitre 12	Cours 11: Le passé composé # l'imparfait Cours 12: L'imparfait - Linguistic Topic	ONLINE Homework
7	Chapitre 13	Cours 13 Les adverbes – Le plus-que- parfait Cours 14: Adverbes -Practice Midterm 2	ONLINE Homework
8 Tuesday / Midterm	Chapitre 13	Cours 15: Les pronoms possessifs Cours 16: Les verbes pronominaux (réflexifs)	ONLINE Homework
9	Chapitre 14	Cours 17: Le subjonctif – Guided writing 3 Cours 18: Le conditionnel passé	ONLINE Homework
10	Chapitre 14	Cours 19: activités d'écoute/ Cours 19 /20: Revisions-Practice Final	ONLINE Homework

Analysis 1CX (Tu-Th)

Details

- **Connect +.**
- **IMPORTANT:** There is a **deadline to buy Connect + online and register for your section. Check on TritonEd. You need to register twice, once for the 1C (videos) and once for the 1CX (grammar homework).**

Once you have purchased your Connect Access Code, you will need to complete **immediately** the registration process to setup your account and begin using it. The Analysis instructor will provide you in class with the official website address for the class.

You will use Connect + to do your **homework** (grammar and listening exercises) for your Analysis class and these exercises will be **graded**.

All exercises assigned under “**practice**” are there to help you and will **NOT be graded**. You will not get extra credit for doing them.

Connect has a fantastic online tool called **grammar tutorial**. It is a review in English of the material presented in class.

To get to it, click on Library, then ebook, then audio /video. Scroll down to the chapter you need to review and click on the grammar tutorial you wish to open.

It is really fun to watch and a great way to study for your midterm or before doing homework

LearnSmart[®] tests your knowledge of key concepts and pinpoints the topics on which you need to focus your study time. It should help you get ready for exams and get a better grade.

- **Writing:** Guided writing exercises may be done in class or outside of class. No late homework will be accepted. Please remember that the same standards of academic integrity hold for both tests and homework.