

## UCSD LINGUISTICS LANGUAGE PROGRAM

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program

### What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your instructors and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "[UCSD Policy on Integrity of Scholarship](#)."

## Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Conversation Instructor*.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as *Analysis Instructor*.

## Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.



If you are absent and miss a quiz, an in-class exam, or other assignment, see your Conversation or Analysis Instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

## Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL ( <a href="mailto:plott@ling.ucsd.edu">plott@ling.ucsd.edu</a> )
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at <a href="https://lang.ucsd.edu/lp">https://lang.ucsd.edu/lp</a>

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

## Other useful information

LLP web site: <http://ling.ucsd.edu/Language/lp.htm>

Happy language learning!

Grant Goodall  
Professor of Linguistics  
Director, Linguistics Language Program

## French 1C/1CX

### Materials

- Terrell, et al., **Deux Mondes, 7<sup>th</sup> Edition with CONNECT (web-based platform)**  
Connect offers access to the complete integrated, web-optimized version of the student textbook (with integrated video and grammar tutorials) and the Workbook/ Laboratory Manual. You will have also access to the online study tool: LearnSmart

The bookstore has different options available. You may purchase the hardcover or the loose-leaf version of the textbook and the Connect access separately or in a bundle with the textbook.



**Important:** You need to register twice on Connect, once for the 1C (videos) and once for the 1CX (grammar homework). To do so, please consult TritonEd > About this course > Connect registration

- **LIFR 1CX Grammar Reader** (to purchase at the UCSD bookstore)
- Les jeux sont faits by Jean-Paul Sartre (to purchase at the UCSD bookstore)

### Grading

- **Conversation:** 35% Conversation final  
20% Class participation  
45% Other: compositions, reading and vocabulary quizzes, online homework

**NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.**

- **Analysis:** 40% Final exam  
20% Midterm I  
20% Midterm II  
20% Homework, participation, and guided writings

**NOTE: You can check the date of your final by going to TritonLink and searching under Calendars/Academic.**

Students with **special accommodations** need to present their OSD letter to their instructor and the Academic Coordinator (Stéphanie Gaillard, sgaillard@ucsd.edu). Students who require additional time or separate testing for their tests (quizzes, midterms or finals) should arrange this with their instructor early in the quarter to avoid scheduling conflicts.

Your grades will be posted on the class TritonEd site: <http://triton.ed.ucsd.edu>

### Class rules

Please show respect for your instructors and your fellow students by adhering to a few simple rules. In the French classrooms, there will be no eating, no use of cell phones, and no student use of any electronic devices (e.g., laptops, tablets, etc.). Please arrive to class on time and use the French language at all times. If you are absent, check for the work and homework missed by asking another student.

## Conversation 1C (M-W-F) Schedule

### Schedule

Week	Textbook Deux mondes	Vocabulary Quiz (M)	Video Connect <sup>1</sup> (W)	Reading <sup>2</sup> (F)	Writing assignments
<b>1</b>	Review + Chapitre 10 <b>Les voyages</b>		Watch video 10		
<b>2</b>	Chapitre 10	✓	Discuss video 10 in class	pp. 1-18	
<b>3</b>	Chapitre 11 <b>Communication</b>	✓	Watch video 11	pp. 18-35	✓
<b>4</b>	Chapitre 11	✓	Discuss video 11 in class	pp. 36-53	
<b>5</b>	Chapitre 12 <b>La santé/ les urgences</b>	✓	Watch video 12	pp. 53-69	
<b>6</b>	Chapitre 12	✓	Discuss video 12 + <a href="#">Les intouchables</a> <sup>3</sup>	pp. 70-86	<b>Writing</b> In class
<b>7</b>	Chapitre 13 <b>Famille et valeurs</b>	✓	Watch video 13	pp. 87-105	
<b>8</b>	Chapitre 13	✓	Discuss video 13 in class	pp. 106-115	✓
<b>9*</b>	Chapitre 14 <b>Le présent/ l'avenir</b>		Watch video 14	pp. 115-130	
<b>10</b>	Chapitre 14	✓	Discuss video 14 in class	pp. 131-143	

\*Holidays. Please note, there will be no class on Monday, May 27, 2019 (Memorial Day)

<sup>1</sup> Videos are to be watched before coming to class. The same applies for the readings and vocabulary to study.

<sup>2</sup> Sartre, JP. (1947) *Les jeux sont faits* available at the UCSD bookstore

<sup>3</sup> The movie should be watched before coming to class. See explanation on page 5

## Conversation 1C (M-W-F)

### Details

- **Vocabulary**

You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes. Each vocabulary quiz consists of five words. You will find a section on Connect for each chapter (under practice) fully devoted on how to improve your **pronunciation** in French. We strongly recommend that you read it and listen to it.

- **Reading**

The purpose of the assignments is to increase your ability to read narration in French WITHOUT translating to English, and to participate in class discussion.

- **Writing**

In grading your composition, your **Conversation instructor** will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Please type it and don't forget to put the accents. Your **Conversation instructor** for this specific quarter will let you know how he/she wants it turned in: in class on paper or online. You will need to follow his/her instructions.

- **Connect**

Once you have purchased your Connect Access Code, you will need to complete **immediately** the registration process to setup your account and begin using it. The **Analysis instructor** will provide you in class with the official website address for the class. You will use Connect:

- 1) to do your **homework** (grammatical and listening exercises) for your **Analysis Instructor**. They will be **graded**.
- 2) to watch **videos** and do activities for your **Conversation instructor**. These exercises will be **graded**.
- 3) to **practice**. These exercises are assigned to help you but are **NOT graded**. You do not get extra credit.

- **LearnSmart (on Connect)**

LearnSmart® tests your knowledge of key concepts and pinpoints the topics on which you need to focus your study time. It helps you get ready for exams and get a better grade.

- **Movie**

You will have a written assignment for the movie and should be prepared to discuss the movie in class. The movie will be on reserve at the Film & Video Reserves (FVR) for on premises viewing, individually or in small groups, prior to the assignment due date. The FVR is located on the lower level of the Geisel Library. Advance signups can be made up to 24 hours ahead at the FVR service desk.

- **Conversation final**

An Individual 15-minute conversation with your Conversation Instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your Conversation Instructor will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

## Analysis 1CX (Tu-Th)

Please note. You are responsible for knowing or reviewing, if necessary, the following grammatical terms during the first week of class: articles, adjectifs, adverbes, pronom, COD (complement d'objet direct), COI (complement d'objet indirect), accord, participe passé, mode et temps. Consult your Connect session for additional practice.

### Schedule

Week	Textbook Deux mondes <sup>4</sup>	Analysis Topics Reader <sup>5</sup>	Homework Connect
1	Review + Chapitre 10	<b>Cours 1</b> : Le mode subjonctif <b>Cours 2</b> : Le mode subjonctif	✓
2	Chapitre 10 <b>Les voyages</b>	<b>Cours 3</b> : Les pronoms d'objet direct et indirect (COD & COI) <b>Cours 4</b> : Le superlatif	✓
3	Chapitre 11 <b>Communication</b>	<b>Cours 5</b> : Le mode conditionnel & les situations hypothétiques <b>Cours 6</b> : Les pronoms & adjectifs démonstratifs	✓
4	Chapitre 11	<b>Cours 7</b> : <i>Guided Writing</i> + Pronoms relatifs, partiel 1 pratique <b>Cours 8</b> : <b>Partiel 1</b> + le mode subjonctif	✓
5	Chapitre 12 <b>La santé/ les urgences</b>	<b>Cours 9</b> : Le gérondif + Passé composé vs. Imparfait <b>Cours 10</b> : <i>Guided Writing</i> + Passé composé vs. Imparfait	✓
6	Chapitre 12	<b>Cours 11</b> : Imparfait + Linguistics topic <b>Cours 12</b> : Passé composé vs. Imparfait	✓
7	Chapitre 13 <b>Famille et valeurs</b>	<b>Cours 13</b> : Les adverbes + le plus-que-parfait <b>Cours 14</b> : Les adverbes + partiel 2 pratique	✓
8	Chapitre 13	<b>Cours 15</b> : <b>Partiel 2</b> + les pronoms possessifs <b>Cours 16</b> : Les verbes pronominaux	✓
9	Chapitre 14 <b>Le présent/ l'avenir</b>	<b>Cours 17</b> : Le subjonctif (révisions) + Cont. <b>Cours 18</b> : Le conditionnel passé	✓
10	Chapitre 14	<b>Cours 19</b> : Activités d'écoute + révisions <b>Cours 20</b> : Révisions & Practice Final	✓

<sup>4</sup> Terrell, et al., (2013) *Deux Mondes*, 7<sup>th</sup> Edition. New York: McGraw-Hill

<sup>5</sup> The reader is available for purchase at the UCSD bookstore.

## Analysis 1CX (Tu-Th)

### Details

**IMPORTANT:** When taking the in-class exam you may not use books or notes or consult with anyone else. No outside resources, including Internet resources, are allowed. *Midterms cannot be made up.*

- **CONNECT**

Once you have purchased your Connect Access Code, you will need to complete the registration process to setup your account and begin using it. You will use Connect in this part of the course:

1) to do your **homework** (grammatical and listening exercises) for your **Analysis instructor**.

These exercises will be graded.

2) to **practice the language**. These exercises are assigned to help you but are not graded.

Connect has a fantastic online tool called **grammar tutorial**. It is a review in English of the material presented in class. To get to it, click on Library, then ebook, then audio/video. Scroll down to the chapter you need to review and click on the grammar tutorial you wish to open. It is really fun to watch and a great way to study for your midterm or before doing homework.

- **Learnsmart (on Connect)**

LearnSmart® tests your knowledge of key concepts and pinpoints the topics on which you need to focus your study time. It should help you get ready for exams and get a better grade.

- **Writing**

Guided writing exercises may be done in class or outside of class. No late homework will be accepted. Please remember that the same standards of academic integrity hold for both tests and homework.