

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student

Moreover, students are expected to show proper respect for instructors and fellow students in class

discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Tutor*.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as a *GA*.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your Tutor or GA immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are **required** to take Language Placement Exam at <https://lang.ucsd.edu/llp>. If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall, Professor of Linguistics, Director, Linguistics Language Program

French 1C/1CX

Materials

- Terrell et al., **Deux Mondes: A Communicative Approach**, 6th Edition
- Terrell et al., **Cahier d'Exercices: Deux Mondes**, 6th Edition
- **AudioCassettes or CD** to accompany Deux Mondes Cahier (free on Mc Graw Hill website)
- Sartre, **Les Jeux sont faits**
- **Grammar booklet** (purchase at University Readers)
<http://www.universityreaders.com>

Grading

- **Conversation:** 35% Conversation final
20% Class participation
45% Other: compositions, reading and vocabulary quizzes, homework

NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 40% Final exam
20% Midterm I
20% Midterm II
20% Homework, guided writing exercises, participation

Class rules

Please no food, no cell phone, no text messaging.

If you are absent, check for the work missed and homework by emailing another student.

Conversation 1C (M-W-F)

Schedule

Week	Textbook	Video/Movie Homework/Cahier	Vocab Quizzes	Reading Quizzes	Writing
	Deux Mondes	Chemin du retour (lab) Cahier Deux Mondes		Les Jeux sont faits (Friday)	
1	Review+Chap. 10 <i>Les voyages</i>	Cahier: Exercice C page 219			
2#	Chapitre 10	Review Episodes 1-4	√ WED	p. 1-18	X
3	Chapitre 11 <i>La communication</i>	Episode 5 Exercices A + B page 321, + page 323 questions 1-6.	√ Monday	p. 18-35	
4	Chapitre 11	Cahier: E page 223 D page 235	√ Monday	p. 36-53	
5	Chapitre 12 <i>La santé/urgences</i>	*movie* Romuald et Juliette	√ Monday	p. 53-69	X
6	Chapitre 12	Cahier: D page 252 A vos stylos page 263	√ Monday	p. 70-86	
7	Chapitre 13 <i>Famille et valeurs</i>	Episode 6 Vous avez compris, page 324 et 325 + B page 326	√ Monday	p. 87-105	
8#	Chapitre 13	Cahier: D page 280	√ WED	p. 106-115	X
9	Chapitre 14 <i>Le présent/l'avenir</i>	Episode 7 Epilogue Vous avez compris page 327	√ Monday	p. 115-130	
10	Chapitre 14	Cahier: D page 294		p. 131-143	

Note: No classes on January 16th, February 20th, 2012

Conversation 1C (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbooks. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words). You will find a section at the end of each chapter in the Cahier d'Exercices a section fully devoted on how to improve your **pronunciation** in French. We strongly recommend that you read it and listen to it.
- **Reading:** The purpose of the assignments is to increase your ability to read narration in French WITHOUT translating to English, and to participate in class discussion.
- **Writing:** In grading, your Tutor will consider use of vocabulary and grammar covered in class, organization and creativity.
- **Video:** A particular video will be available in the Language Laboratory from Monday through the following Sunday of the week it is assigned and can be viewed only during this time. At the beginning of the quarter, you will need to make an appointment for a viewing time.
- **Homework:** Deux Mondes -Cahier d'Exercices.
Do not tear off the pages for your Tutor since parts of the same pages will be used also by your GA . The exercises will need to be turned in to your Tutor on a separate page.
- **Movie:** You will have a written assignment for the movie and should be prepared to discuss the movie in class. The movie will be on reserve at the Film & Video Reserves (FVR) for on premises viewing, individually or in small groups, prior to the assignment due date. The FVR is located on the lower level of the Geisel Library. Advance signups can be made up to 24 hours ahead at the FVR service desk. Ask for the 1CX movie. Important: the title of the movie in English is: Mama there is a man....
- **Final:** An Individual 15 minute conversation with your Tutor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your Tutor will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation. For more information, go to the FAQs under your LLP account at <https://lang.ucsd.edu/llp> .

Analysis 1CX (Tu - Th)

You are **responsible** for knowing or reviewing the following grammatical terms during the first week of class: *Adverbes, adjectifs, COD (complément d'objet direct), COI (complément d'objet indirect), accord, participe passé, mode et temps.*

Schedule

Week	Deux Mondes Texte/Cahier	Grammar reader	Homework
1	Review+ Chapitre 10	Cours 1: Le subjonctif Cours 2: Le subjonctif	
2	Chapitre 10	Cours 3: Les pronoms (POD et POI) Cours 4: Le superlatif	Cahier: B p 210/211; C p 211 Cahier: B p.219, Livre: 7 p.342
3	Chapitre 11	Cours 5: Les pronoms démonstratifs Cours 6: Le conditionnel – Practice Midterm 1- Guided writing 1	Livre: 9 et 10 p.315 Livre: 1,2,3 p.368-369 Cahier A p.209, B p. 209-210, B p.218
4 Midterm	Chapitre 11	Cours 7: Les pronoms relatifs Cours 8: Le subjonctif	Livre: 7, 8 p.221; 4 p.370: 6 p.371
5	Chapitre 12	Cours 9: Le gérondif - Guided writing 2 Cours 10: Passé composé et l'imparfait	Cahier: B p.258-259 Livre: 6,7 p.398
6	Chapitre 12	Cours 11: Le passé composé # l'imparfait Cours 12: L'imparfait - Linguistic Topic	Cahier: A p.231; B p.232; B p.236; B p.239
7	Chapitre 13	Cours 13 Les adverbes – Le plus-que- parfait Cours 14: Adverbes -Practice Midterm 2	Livre: 4,5 p.423-424 Cahier: A, B p.292
8 Midterm	Chapitre 13	Cours 15: Les pronoms possessifs Cours 16: Les verbes pronominaux (réflexifs)	
9	Chapitre 14	Cours 17: Le subjonctif – Guided writing 3 Cours 18: Le conditionnel passé	Cahier: A p.296;Livre: 3 p.446 Livre: 1 p.444
10	Chapitre 14	urs 19: activités d'écoute/réCours Cours 19 /20: Revisions-Practice Final	

Analysis 1CX (Tu-Th)

Details

- **Special information about midterm exams:** You will be taking 2 *midterm exams* in the Language Laboratory in AP&M 3432 in *weeks 4 and 8* this quarter. Your GA will inform you of the possible exam dates for your section and you will be able to *sign up online*. The exam will *take 45 minutes*. You will be required to show a picture ID to the lab personnel and you will need to input at the computer both UCSD username and password and select French and your level. To sign up for your midterm, go to <https://lang.ucsd.edu/llp/> and click on 'Take a language midterm.
- **IMPORTANT: The computerized midterms are official exams.** You will be held to the same standards of academic honesty as with an in-class exam. When taking the exam you may not use books or notes or consult with anyone else. No outside resources, including Internet resources, are allowed. *You may take the exam only once*. Do not try to restart an exam and do not abandon your workstation part way through; if you do you will be automatically graded on the work performed up to that point. *Midterms cannot be made up*.
- **Homework:** Your GA will assign some exercises from **Cahier d'Exercices** as homework. When completing your homework, you need to correct your answers with the workbook key using a **different color pen**. You won't receive full credit for your homework if you miss this important step. No late homework will be accepted. Please remember that the same standards of academic integrity hold for both tests and homework.
- **Listening comprehension:** your GA will assign some of the listening exercises in the **Cahier** as homework and from time to time will use them in class. No late homework will be accepted. Completing these assignments is your preparation for the listening comprehension component of the final exam.
- **Writing:** There are two types of writing assignments: homework exercises, and guided writing exercises done in class or outside of class. The guided exercises will be graded. No late homework will be accepted.
- **Computerized grammar quizzes:** are recommended for practice and will not be graded. The quizzes can be taken either in the Language Laboratory (AP&M 3432) or from any computer with access to the Internet at <https://lang.ucsd.edu/llp>. If you need more practice, go on the **Deux Mondes** site on the Internet: <http://www.mhhe.com/deuxmondes>. These practice quizzes match grammar points covered in your textbook.