

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the

appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship" and the Academic Integrity website: <http://students.ucsd.edu/academics/academic-integrity>

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a **Conversation instructor**.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as an **Analysis instructor**.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your Conversation **instructor** or **Analysis instructor** immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but not the absence.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to take the Language Placement Exam at <https://lang.ucsd.edu/lp>

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/lp.htm>

Happy language learning!

Grant Goodall

Professor of Linguistics. Director, Linguistics Language Program

Materials

- Terrell, et al., **Deux Mondes, 7th Edition** with **CONNECT FRENCH +** which offers access to the complete integrated, web-optimized version of the student textbook (with integrated video and grammar tutorials) and the Workbook/ Laboratory Manual. You will have also access to the online study tool: **Learnsmart**

IMPORTANT: There is a deadline to buy Connect + online and register for your section. Check on TritonEd. You need to register twice, once for the 1B (videos) and once for the 1BX (grammar homework).

- **Grammar reader** (purchase at the Bookstore)
- **Le Petit Prince** by Antoine de Saint-Exupéry (purchase at the Bookstore)

Grading

- **Conversation:** 35% Conversation final
20% Class participation
45% Other: compositions, reading and vocabulary quizzes, homework

NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 40% Final exam
20% Midterm I
20% Midterm II
20 % Homework, guided writing exercises, participation

Class rules

Please, no food, no cell phone, no text messaging.

If you are absent, check for the work and homework missed by emailing another student.

Conversation 1B (M-W-F) -- Schedule

Week	Textbook/ Workbook	Vocab Quizzes	Homework	Reading Quizzes	Writing
	Deux Mondes	Monday	Video online with CONNECT + Wednesday	Friday "Le petit prince"	
1	Review+Chapitre 5 <i>Le passé</i>				
2#	Chapitre 5	Monday	Watch video 5 online	Pages 1-10	
3	Chapitre 6 <i>Enfance</i>	Monday	Discuss video 5 in class		v
4	Chapitre 6 <i>Jeunesse</i>	Monday	Watch video 6 online	10-22	
5	Chapitre 7 <i>La nourriture</i>	Monday	Discuss video 6 in class		v
6	Chapitre 7	Monday	Watch video 7 online	22-41	
7#	Chapitre 8 <i>L'environnement</i>	Monday	Discuss video 7 in class *movie* Les choristes (Central Library)		
8	Chapitre 8	Monday	Watch video 8 online	41-66	
9	Chapitre 9 <i>Enseignement</i>	Monday	Discuss video 8 in class	66-87	v
10	<i>Carrières/l'avenir</i>	Monday			

Note: No classes on Monday, Jan. 10 and Monday, February 19, 2017

Conversation 1B (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbooks. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words). You will find a section on Connect for each chapter (under practice) fully devoted on how to improve your **pronunciation** in French. We strongly recommend that you read it and listen to it.
- **Reading:** The purpose of the assignments is to increase your ability to read narration in French WITHOUT translating to English, and to participate in class discussion.
- **Writing:** In grading, your **Conversation instructor** will consider use of vocabulary and grammar covered in class, organization and creativity. Please type it and don't forget to put the accents. Your tutor for this specific quarter will let you know how he/she wants it turned in: in class on paper or online. You will need to follow his/her instructions.
- **Connect +.**
Once you have purchased your Connect Access Code, you will need to complete **immediately** the registration process to setup your account and begin using it. There is a **deadline for enrolling** that you must respect. The **Analysis instructor** will provide you in class with the official website address for the class
You will use Connect +:
1) To do your **homework** (grammatical and listening exercises) for your Analysis Instructor. They will be **graded**.
2) To watch **videos** and do activities for your **Conversation instructor**. These exercises will be **graded**.
3) To **practice**. These exercises are assigned to help you but are **NOT graded**. You do not get extra credit.
- **Learnsmart**
LearnSmart® tests your knowledge of key concepts and pinpoints the topics on which you need to focus your study time. It should help you get ready for exams and get a better grade.
- **Movie:** You will have a written assignment for the movie and should be prepared to discuss the movie in class. The movie will be on reserve at the Film & Video Reserves (FVR) for on premises viewing, individually or in small groups, prior to the assignment due date. The FVR is located on the lower level of the Geisel Library. Advance signups can be made up to 24 hours ahead at the FVR service desk.
- **Final:** An Individual 15 minute conversation with your Tutor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your **Conversation instructor** will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Analysis 1BX (Tu-Th)

Schedule

Week	Deux Mondes	Grammar reader	Homework CONNECT FRENCH +
1	Chapitre 5	Cours 1: Review. introduction au passé composé Cours 2: passé composé avec avoir et être	ONLINE Homework
2	Chapitre 5	Cours 3: passé composé des verbes reflexifs Cours 4: activités d'écoute/	ONLINE Homework
3	Chapitre 6	Cours 5: imparfait Cours 6: activités d'écoute/ Practice Midterm 1	ONLINE Homework
4 Tuesday: Midterm	Chapitre 6	Cours 7: Midterm 1 – pronoms objet Cours 8: pronoms relatifs	ONLINE Homework
5	Chapitre 7	Cours 9: articles Cours 10: pronom EN	ONLINE Homework
6	Chapitre 7	Cours 11: être en train de – questions Cours 12: questions, Linguistics topic	ONLINE Homework
7	Chapitre 8	Cours 13:– Prépositions+endroits Cours 14: AVANT/APRES Practice Midterm 2	ONLINE Homework
8 Tuesday: Midterm	Chapitre 8	Cours 15: Midterm 2 – TOUT – verbe DEVOIR Cours 16: passé composé vs. imparfait	ONLINE Homework
9	Chapitre 9	Cours 17: futur Cours 18: Pronoms accentués	ONLINE Homework
10	Chapitre 9	Cours 19 : DEPUIS – c'est vs. il/elle est – Révisions (pronoms Y/EN/LUI/LEUR – adj./pr. interrogatifs) Cours 20: Révisions des temps (passé/présent/futur) – Practice Final	ONLINE Homework

Analysis 1BX (Tu-Th)

Details

- **IMPORTANT:** When taking the exam you may not use books or notes or consult with anyone else. No in class nor outside resources, including Internet resources, are allowed. *Midterms cannot be made up.*
- **Connect +:**
- **IMPORTANT:** There is a **deadline to buy Connect + online and register for your section. Check on TritonEd. You need to register twice, once for the 1B (videos) and once for the 1BX(grammar homework).**

Once you have purchased your Connect Access Code, you will need to complete **immediately** the registration process to setup your account and begin using it. There is a **deadline for enrolling** that you must respect. The **Analysis instructor** will provide you in class with the official website address for the class.

You will use Connect +:

- 1) To do your **homework** (grammatical and listening exercises) for your **Analysis instructor** which will be **graded**.
- 2) To watch **videos** and do activities for your **Conversation instructor**. These exercises will be **graded**.
- 3) To **practice**. These exercises are assigned to help you but are **NOT graded**. You do not get extra credit.

Connect has a fantastic online tool called **grammar tutorial**. It is a review in English of the material presented in class.

To get to it, click on Library, then ebook, then audio /video. Scroll down to the chapter you need to review and click on the grammar tutorial you wish to open.

It is really fun to watch and a great way to study for your midterm or before doing homework

- **Learnsmart**
LearnSmart® tests your knowledge of key concepts and pinpoints the topics on which you need to focus your study time. It should help you get ready for exams and get a better grade.
- **Writing:** Guided writing exercises may be done in class or outside of class. No late homework will be accepted. Please remember that the same standards of academic integrity hold for both tests and homework.