

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your instructors and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "[UCSD Policy on Integrity of Scholarship.](#)"

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Conversation Instructor*.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as *Analysis Instructor*.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.



If you are absent and miss a quiz, an in-class exam, or other assignment, see your Conversation or Analysis Instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL (plott@ling.ucsd.edu)
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall

Professor of Linguistics

Director, Linguistics Language Program

French 1A/1AX

Materials

- **Textbook:** Anderson, B. and Dolidon, A. (2020) *En avant! Beginning French 3rd edition*. New York: McGraw-Hill Education
- **Online Workbook:** *Connect* to accompany *En avant! Beginning French 3rd edition*.

You may purchase the loose-leaf version of the textbook and the Connect access code as a bundle at the bookstore.



Please note, no electrical devices are allowed in French classes. Therefore, no eBook option will be accepted.

Grading

- **Conversation:** 35% Conversation final
20% Class participation
45% Other: compositions, quizzes, P.E.W, videos, connect and oral exam n^o1

NOTE: If you receive a D* or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 40% Final exam
20% Midterm I
20% Midterm II
20% Homework, participation, and reading quizzes

NOTE: You can check the date of your final by going to TritonLink and searching under Calendars/Academic.



* You have the possibility to register for this class as a P/NP grading option. Make sure to carefully read [this page](#) to understand your passing grade as it is different from students registered for a letter grade.



Students with **special accommodations** need to present their OSD letter to their instructor and the Academic Coordinator (Stéphanie Gaillard, sgaillard@ucsd.edu). Students who require additional time or separate testing for their tests (quizzes, midterms or finals) should arrange this with their instructor early in the quarter to avoid scheduling conflicts.

Your grades will be posted on the class TritonEd site: <http://triton.ed.ucsd.edu>

Class rules

Please show respect for your instructors and your fellow students by adhering to a few simple rules. In the French classrooms, there will be no eating, no use of cell phones, and no student use of any electrical devices (e.g., laptops, tablets, etc.). Please arrive to class on time and use the French language at all times. If you are absent, check for the work and homework missed by asking another student.

Conversation 1A (M-W-F) Schedule

Week	Textbook <i>En avant!</i> ¹	Vocabulary Quiz (M)	Video (W)	Assignments (F)
0	Ch. 1 27/09/19 Pour commencer			Chapter 1
1	Ch. 1 10/10/19			
2	Ch. 1 07/10/19	✓	Discussion of video-clip #1	<i>Connect</i>
3	Ch. 2 14/10/19 Comment sont-elles ?	✓		
4	Ch. 2 21/10/19	✓	Discussion of video-clip #2	P.E.W. ² n ⁰¹ <i>Connect</i>
5	Ch. 3 28/10/19 Qu'est-ce que tu aimes faire ?	✓		Composition n⁰¹ & C.M.³
6	Ch. 3 04/11/19	✓	Discussion of video-clip #3	<i>Connect</i>
7*	Ch. 4 11/11/19 En famille	Il n'y a pas cours de français	 ⁴	P.E.W. n ⁰²
8	Ch. 4 18/11/19	✓	Discussion of video-clip #4	Composition n⁰² <i>Connect</i>
9*	Ch. 5 25/11/19 Bon appétit !	✓		Il n'y a pas cours de français
10	Ch. 5 02/12/19	✓	Discussion of video-clip #5 & 	Final Review <i>Connect</i>



*Holidays. Please note, there will be no class on:

Week 7: Monday, November 11, 2019 (Veteran Day) &

Week 9: Thursday, November 28 & Friday, November 29 (Thanksgiving/ Fête de l'Action de grâce)

¹ Anderson, B. & Dolidon, A. (2020) *En avant!* 3rd Edition. New York: McGraw-Hill

² P.E.W. = Peer editing work; ³ C.M. = Conversation midterm

⁴ Composition versions A  (handwritten) and B  (typed on a computer and printed) are due at the beginning of the class (more details on TED)

Conversation 1A (M-W-F)

Details

- **Vocabulary**

You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes. Each vocabulary quiz consists of five words.

- **Homework - *En avant* ! Online Workbook (Connect)**

In order to help you practice the language, you will have to complete the assigned online exercises in Connect. Make sure you carefully check the deadlines for them.

You will use Connect in this part of the course:

1) to do your **homework** (communicative based exercises) for your **Conversation course**. These exercises will be graded.

2) to **practice the language**. You are encouraged to work on more exercises than the ones assigned (e.g., LearnSmart) to further your language practice. You will not receive extra credit for doing them.

- **Peer Editing Work**

Guided writing and editing activities will be done in class. It is your responsibility to come with your homework completed so that you can be active in class and take full advantage of the exercises. These activities will be graded.

- **Composition**

In grading your composition, your **Conversation instructor** will take into consideration use of vocabulary and grammar covered in class, organization and creativity. Please don't forget to put the accents. Your **Conversation instructor** will provide you with and explain the grading criteria and how to correct your work in order to learn from your mistakes and enhance your accuracy in the language.

- **Videos on TritonEd (TED)**

It is your responsibility to watch on time the video and to complete the activities related to them before the due dates on TED. After the deadline, the activities will no longer be accessible on TED. These activities will be graded.

- **Conversation midterm**

Your instructor will evaluate your conversational skills during class while you have conversations with your classmates.

- **Conversation final**

An Individual 15-minute conversation with your Conversation Instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your Conversation Instructor will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Analysis 1AX (Tu-Th) Schedule

Wk	Textbook En avant!	Contenu de cours	HM ¹ & READINGS ²
0	Ch. 1 26/09/19 Pour commencer	Savoir se présenter, présenter les autres et la classe & Introduction au chapitre 1	
1	Ch. 1 01/10/19	Cours 1 : Articles indéfinis (singulier, pluriel) et le genre des noms Cours 2 : Articles indéfinis (pluriel) & Coin chanson	
2	Ch. 1 08/10/19	Cours 3 : Pronoms sujets, verbe « Être » Cours 4 : « Être », Articles définis, Articles indéfinis & Coin Lecture	☆ <i>Connect</i>
3	Ch. 2 15/10/19 Comment sont-elles ?	Cours 5 : Verbe « Avoir » et expressions (pp. 45 et 506) & négation (ne ... pas, ne ... jamais) Cours 6 : Adjectifs (formation) & Questions (Oui/Non, ↑, Est-ce que)	Learning Words ³
4	Ch. 2 22/10/19	Cours 7 : Adjectifs (formation) & questions (Oui/Non, ↑, Est-ce que) Cours 8 : Petite révision (Ch. 1, 2) + 🎯Partiel n ⁰¹	<i>Connect</i>
5	Ch. 3 29/10/19 Qu'est-ce que tu aimes faire ?	Cours 9 : Les verbes en -ER comme parler, commencer, manger (pp. 76 et 508) Cours 10 : Les verbes en -ER + verbe « Faire » et expressions	
6	Ch. 3 05/11/19	Cours 11 : Questions (Est-ce que & inversion) pp. 83 & 508-509 Cours 12 : Adjectifs (places dans la phrase) pp. 86 & 509	☆ <i>Connect</i>
7	Ch. 4 12/11/19 En famille	Cours 13 : Articles possessifs (mon, ma, etc.) + « être, avoir et faire » Cours 14 : « Aller, (re)venir », articles et prépositions devant noms géographiques (p. 117)	
8	Ch. 4 19/11/19	Cours 15 : Articles et prépositions devant noms géographiques (p. 510) & Passé récent et futur récent Cours 16 : Petite révision (Ch. 3,4) + 🎯Partiel n ⁰²	<i>Connect</i>
9	Ch. 5 26/11/19 Bon appétit !	Cours 17 : Articles partitifs & expressions de quantité (beaucoup de) & « boire, prendre » & Verbes en -RE Cours 18 : Il n'y a pas cours de français (Fête de l'Action de grâce)	
10	Ch. 5 03/12/19	Cours 19 : Les verbes en -RE comme vendre, attendre, rendre Cours 20 : Expressions négatives (ne ... rien) et de restriction (ne ... que) (pp. 154, 511 & 512)	☆ <i>Connect</i>

¹ HW: Homework on *Connect En avant !* Workbook 3rd Edition.

² Readings: Anderson, B. & Dolidon, A. (2020) *En avant!*, 3rd Edition. New York: McGraw-Hill

Reading quiz on *En avant!* or supplementary readings will be provided by your instructor on TritonEd ☆

³ Linguistics Topic: Learning Words (see TED for more details regarding the due date to submit your assignment)

Analysis 1AX (Tu-Th)

Details

IMPORTANT: When taking the in-class exam you may not use books or notes or consult with anyone else. No outside resources, including Internet resources, are allowed. *Midterms cannot be made up.*

- **Homework - *En avant* ! Online Workbook (Connect)**

In order to help you practice the language, you will have to complete the assigned online exercises in Connect. Make sure you work on the activities related to the topics covered in class every week (and every day if possible) so that you will better assimilate the concepts worked on in class and have plenty of time to complete your homework. Keep in mind the deadlines so that you do not lose any points. Please remember that the same standards of academic integrity hold for both tests and homework.

You will use Connect in this part of the course:

- 1) to do your **homework** (grammatical exercises) for your **Analysis course**. These exercises will be graded.
- 2) to **practice the language**. You are encouraged to work on more exercises than the ones assigned (e.g., LearnSmart, Tutorials, etc.) to further your language practice. You will not receive extra credit for doing them.

- **Reading**

The purpose of the assignments is to increase your ability to read narration in French without translating to English, and to participate in class discussion. A quiz (5 short questions) will be given for selected readings.

- **Midterm**

Two midterms will be given during the quarter. They will be composed of various exercises (e.g., short listening passages, readings, fill in the blank exercises, short answer, etc.) to evaluate your ability in French.

- **Final exam**

A 3-hour comprehensive exam will be given during finals week. It will use various exercises (e.g., short listening passages, readings, fill in the blank exercises, short answer, etc.) to evaluate your ability in French.

For more information

Linguistics Language Program (LLP) Website: <http://ling.ucsd.edu/language/>