

## UCSD LINGUISTICS LANGUAGE PROGRAM

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Armenian, Korean, Persian, Tagalog, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us:

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you:

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. during a written or computerized exam/quiz, using books or notes, copying from another student or receiving unauthorized help.
2. turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

## Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- **Analysis (TuTh)** is a larger class, with special attention to viewing ASL, watching DVDs, and learning how to analyze the language and the culture.

## Attendance

A maximum of **three** absences in the Conversation classes and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz or an exam, see your Tutor or GA immediately to determine if the work can be made up. An approved make-up must be completed within one week. A missed quiz or exam may be made up at the discretion of the instructor, but the absence cannot be made up.

## Enrollment and Placement

Only if you have never studied or been exposed to ASL, will you be permitted to enroll in and get credit for ASL 1A/1AX. If you have had any previous experience in the language (such as previous course work in high school or college, or exposure at home), you must make an appointment with Peggy Lott, the Academic Coordinator for ASL (plott@ling.ucsd.edu) to place you at the appropriate level of ASL.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the course of the previous level with a grade of "C-" or better and the Analysis component of the course of the previous level with a grade of "D" or better. A student who receives a Conversation component grade of "C-" or better but who receives a "D" in the Analysis component may do one of two things: Either 1) retake the Analysis component before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

## Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall  
Professor of Linguistics  
Director, Linguistics Language Program

## ASL 1D/DX

### Materials

- **Text/DVD:** Smith, Lentz and Mikos, **Signing Naturally Workbook, Level 3 (yellow)**  
**Student Workbook and Student DVD**

Students are responsible to access all additional materials posted on TritonEd. For example, your culture reading assignments are posted on TritonEd. Check TritonEd regularly for updated materials and course announcements as well as approved extra credit opportunities for ASL.

### Grading

- **Conversation:** 35% Final oral  
15% Vocabulary quizzes  
15% Culture quizzes  
15% Class participation  
20% Other: in-class presentations and homework

**NOTE: If you receive a D or F on the final oral, this will be your grade for Conversation, regardless of your scores in other components of the course. Final exams will be scheduled by appointment during Finals Week (and may not be taken earlier).**

- **Analysis:** 50% Final exam  
30% Midterm  
20% Homework and participation

**NOTE: Final Exams will be offered during Finals Week. You can check the date of your final by going to TritonLink and searching under Calendars/Academic .**

### Class Rules

Please show respect for your instructors and your fellow students by adhering to a few simple rules. In the ASL classrooms, there will be no eating, no use of phones, no student use of laptops/tablets, and no use of voice communication. Please arrive to class on time and use visual communication (ASL, gestures, or writing) at all times.

## Conversation 1D (M-W-F)

Week	MONDAY Study SN 3 Workbook & DVD	WEDNESDAY Culture Discussion Deaf Gain	FRIDAY Homework Due Thursday at 11:59 pm
1	Unit 18 Narrating Unforgettable Moments	More on SN Unit 18	SW pp. 16-21 <b>LIVE IN CLASS:</b> Present a simple narrative sequence to a partner in class: "Unforgettable Moment"
2	Unit 19 Sharing Interesting Facts <b>VQ on Unit 18</b>	Week 2 culture reading on TritonEd <b>CQ</b>	<b>Submit on TritonEd:</b> "A Teacher I'll Never Forget" SW pp. 232-233 Fill in outline
3	Unit 20 Explaining Rules <b>VQ on Unit 19</b>	Week 3 culture reading on TritonEd	<b>Submit on TritonEd:</b> "Never Above the Waist" SW pp. 234-235 Answer Questions
4	Unit 21 Telling about Accidents <b>VQ on Unit 20</b>	Week 4 culture reading on TritonEd <b>CQ</b>	<b>Submit on TritonEd:</b> "A Lesson About Sound" SW p. 236 Translate a story
5	Review Units 18-21 <b>VQ on Unit 21</b>		Video HW Due (Assignment by Instructor)
6	Unit 22 Talking about Money <b>VQ on Units 18-21</b>	Week 6 culture reading on TritonEd	<b>Submit on TritonEd:</b> "Some Thoughts on Fingerspelling" SW p. 237 Answer questions
*7	<b>HOLIDAY</b> Unit 23 Making Major Decisions <b>VQ on Unit 22 (on Wed)</b>	Week 7 culture reading on TritonEd <b>CQ</b>	<b>Submit on TritonEd:</b> "Whistle Stops the Game" SW p. 238 Answer questions and analyze expressions
*8	Unit 24 Discussing Health Conditions <b>VQ on Unit 23</b>	<b>Health Presentations Due</b>	<b>HOLIDAY</b>
9	<b>More Health Presentations</b> Unit 25 Storytelling	Week 9 culture reading on TritonEd <b>VQ on Unit 24</b>	<b>Submit on TritonEd:</b> "The Igorot People" SW p. 242 Fill in outline
10	Units 18-25 <b>VQ on Units 18-24</b>	Week 10 culture reading on TritonEd <b>CQ</b>	Review Units 18-25 Prepare for Final Exams

**Notes:**

**VQ** = Vocabulary Quiz (MONDAY of weeks 2-10))

**Homework due Thursdays on TritonEd is from the "Signing Stories" section in workbook and DVD.**

\* Holiday: Monday of week 7 and Thursday/Friday of week 8

## Conversation 1D (M-W-F)

### Details

- **Class Discussion and Exercises:** Before you come to class each Monday, you should **thoroughly** review the SN 3 Unit assigned in the schedule. You are responsible to read all “Review Notes,” “Language Notes,” and Vocabulary in the unit. You are also responsible for viewing the unit on the Student DVD. Along with reviewing the student videotext, you will be asked to rehearse some of the ASL constructions given on the DVD. Follow the instructions on the DVD and do these rehearsal exercises at home. NOTE: if you do not study the SN 3 unit book and dvd before class on Monday, you will not be able to participate fully in the class activities and will not receive full participation scores for those days.
- **Week 1:** The unit assigned for Week 1 (Unit 18) should be completed prior to class on Wednesday of week 1. All other unit assignments should also be completed prior to class on Monday of the appropriate week.
- **Signing Stories:** Your workbook and DVD have a section at the end (pp. 231-242 in the workbook; and in a separate section at the end of the DVD menu) designed to increase your ability to understand ASL narratives and lectures and to increase your exposure to the American Deaf Culture. Specific assignments from the week’s DVD are due on Thursdays at 11:59 pm. Come to class Friday prepared to discuss the week’s homework assignment.
- **Presentations:** A few times during the quarter, you will be asked to perform stories in ASL that you have prepared according to guidelines in SN 3. The purpose of the presentations is to give you practice signing stories in front of others and to allow your Instructor to offer suggestions for improvement. Sometimes you will be asked to sign your story for a partner or a small group of students in class. Other times you will be asked to sign in front of the whole class. You should not feel that you must produce a perfect ASL story. Making mistakes is how we learn to improve our ASL. Try to sign at a natural pace that is comfortable for you. Don’t feel you need to sign as fast as the models on your DVD. You will do your best if you follow your own natural rhythm. Stretch yourself to sign as much like the models on the DVD as you can.
- **Assignments:** If you have questions about assignments due, please ask your Instructor. At times you will find “assignments” in the Student Workbook that are NOT assigned for your UCSD class. For instance, your workbook may say that you need to bring a videotape to class or be taped while giving a presentation. You only need to do this if your Instructor asks you to. Be sure to check with your Instructor if you have any doubts about what is due, or when something is due. **No late homework will be accepted.**

Note: In class, you will have a vocabulary quiz each Monday, weeks 2 – 10. You will need to access the class vocabulary lists on TritonEd. You can also review the week’s vocabulary online by viewing the Video Resource File for ASL 1D (access through a link on TritonEd).

## Analysis 1DX (Tu-Th)

### Schedule

Week	Due Tuesday Study Workbook & DVD	Due Thursday Turn in written assignment
1	Unit 18	<b><u>Submit on TritonEd:</u></b> Watch the excerpt from “Down Cactus Hill” on your DVD (Unit 18, p. 19, incident C) and make a list of 10 classifiers used in the story. Also, list examples of 3 DCL and 3 LCL (not from the story but from your own knowledge of ASL)
2	Unit 19	<b><u>Submit on TritonEd: SW pp. 33-34</u></b> Exercise 2: Listing (do the assignment and practice signing the structures in ASL). <b>Also, list examples of 3 SCL and 3 BCL</b> (from your own knowledge of ASL)
3	Unit 20	<b><u>Submit on TritonEd: SW, pp. 64-67</u></b> Explaining a Card Game (type an OUTLINE description of one card game and include notes about how to sign it in ASL) <b><u>Submit on TritonEd: SW, pp. 67-69</u></b> Explaining a Group Game (type OUTLINE instructions for a group game you know) <b>Also, list 3 ICL and 3 BPCL</b> (from your own knowledge of ASL)
4	Unit 21	<b><u>Submit on TritonEd:SW, pp. 102-104</u></b> Write your answers to “Missy’s Car Accident” <b>Also, list examples of 3 PCL and 3 ECL</b> (from your own knowledge of ASL)
5	<b>Review Units 18-21 Practice Midterm Exam</b>	<b>Midterm Exam</b> (no homework due)
6	Unit 22	<b><u>Submit on TritonEd:SW, pp. 118-122</u></b> Type your answers to “Buying a Car – New or Used”
7	Unit 23	No homework due
*8	Unit 24	<b>HOLIDAY</b> <b><u>Submit on TritonEd:SW, pp. 156-157</u></b> Type your answers to “How One Breathes”
9	Unit 25	<b><u>Submit on TritonEd: SW, pp. 210-220</u></b> Identifying Key Elements
10	<b>Review Units 18-25</b>	<b><u>Submit on TritonEd:</u></b> Read the ASL 1DX Linguistic Topic “Variation” and type what you feel are the FIVE most important points of the lesson

## Analysis 1DX (Tu-Th)

### Details

Homework assignments must be typed and submitted on time. **No late homework will be accepted.** If you have questions, email your instructor ahead of time or visit the instructor's office hours.

Although the analysis section includes more lecture than the conversation section, you are still expected to participate actively in class discussions and exercises. Take your cue from your instructor as to when your comments and participation are expected.

The midterm and final exams are comprised of multiple choice, T/F and short answer questions based on grammar, culture and narrative comprehension. Portions of the Teacher's Videotext used in class may serve as the basis of some questions. If you are absent for a class meeting, you should contact another student to learn what you missed. If you have any questions at any time, please see your instructor during office hours. Thorough familiarity with the student videotext as well as the analysis topics studied during the course will aid students in completing the exams.

### Extra Credit for 1D or 1DX

If you would like to earn extra credit for you ASL 1D and/or your ASL 1DX section, you may attend an approved ASL event in the local community and turn in a typed summary of what you learned. Check with your instructors about which events are approved for this quarter. You may do one event for your conversation section and one event for your analysis section – you may not use the same event for both sections. You will need to provide proof of attendance and your summary should include: the name of the event, the date you attended, what you saw and learned by observing Deaf culture and how it applies to what you are learning in class. The points you earn for this assignment will be added to either your participation or your homework score for the quarter. Extra credit will not affect your quiz or exam scores.