

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to ASL vocabulary development and Deaf cultural knowledge.
- **Analysis (TuTh)** is a larger class, with special attention to the grammar of ASL, viewing DVDs, and learning how to analyze the language and the culture.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your Instructor immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL (plott@ucsd.edu)
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

ASL 1B/BX

Materials

- **Texts:** Humphries and Padden, **Learning American Sign Language**, 2nd Edition
Smith, Lentz and Mikos, **NEW Signing Naturally Workbook UNITS 7-12**
- **Reading:** Padden and Humphries, **Inside Deaf Culture**
- **DVD/Video:** **Learning American Sign Language**, 2nd Edition (purchase with text)
NEW Signing Naturally Student Videotext UNITS 7-12 (purchase with workbook)

ASL at Work DVD (available in the Language Lab; no purchase required)
Fingerspelling, Expressive and Receptive Fluency (in Language Lab)

Additional required materials will be posted on TritonEd. Please check regularly for updated materials and course announcements.

Grading

- **Conversation:** 35% Conversation Final
15% Video comprehension quizzes
20% Class participation
30% Other: vocabulary quizzes, culture quizzes and homework

NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 50% Final exam
30% Midterm
20% Homework and participation

NOTE: Final Exams will be offered during Finals Week. You can check the date of your final by going to Tritonlink and searching under Calendars/Academic.

Class Rules

Please show respect for your instructors and your fellow students by adhering to a few simple rules. In the ASL classrooms, there will be no eating, no use of phones, no student use of laptops/tablets, and no use of voice communication. Please arrive to class on time and use visual communication (ASL, gestures, or writing) at all times.

Conversation 1B (M-W-F)

Wk	Primary Text/DVD "Learning ASL" (due Monday)	Culture Readings: "Inside Deaf Culture", LASL, and SN (due Wednesday)	Culture Video Clips "Inside Deaf Culture" (due Wednesday)	Lab Dialogue Viewing "ASL at Work" & "Fingerspelling" (due Friday) Type your answers
1	Unit 9	IDC Introduction & Chapter 1, pgs 1-36 CQ	Marbury & Graybill	AAW Unit 6 CP only (not SED, not EPP)
2	Unit 10	IDC Chapter 2 Pgs 37-56	The Black ASL Project	AAW Unit 7 SED, CP and EPP VQ
3	Unit 11	IDC Chapter 3 Pgs 57-77 CQ	Preservation of ASL	AAW Unit 13 SED & CP (not EPP) VQ
4	Unit 12	IDC Chapter 4 Pgs 78-99 LASL Unit 12, p. 160	Tales from a Clubroom	Fingerspelling Lesson 3 VQ
5	Review	IDC Review Chapters 1-4 CQ	Charles Krauel	Fingerspelling Lesson 5 VQ & Video Q
*6	Unit 13	IDC Chapter 5 Pgs 100-122	My Third Eye	AAW Unit 5 EPP only VQ (on Mon wk 7)
7	Unit 14	IDC Chapter 6 Pgs 123-143 CQ	Dorothy Miles	AAW Unit 8 SED, CP & EPP VQ
*8	Unit 15	IDC Chapter 7 Pgs 144-162 LASL p. 214	(no assignment)	AAW Unit 5 SED & CP (not EPP) VQ (on Mon wk 9)
9	Unit 16	IDC Chapter 8 Pgs 163-180 CQ	Sound and Fury	AAW Unit 9 CP only VQ
10	Review	IDC Review Chapters 5-8	(no assignment)	(no assignment) Video Q

Notes:

CQ = Culture Quiz (Weeks 1, 3, 5, 7 and 9 -- covers all culture readings since the previous quiz)

VQ = Vocabulary Quiz (Friday of Weeks 2 through 9, except then there is a holiday)

VidQ = Video Quiz (Weeks 5 and 10)

SED = Sample Expressive Dialogue (within a unit of ASL at Work)

CP = Comprehension Practice (within a unit of ASL at Work)

EPP = Expressive Practice Prompts (within a unit of ASL at Work)

* **Holidays: Friday of week 6 and Thursday/Friday of week 8**

Conversation 1B (M-W-F)

- **Vocabulary:** Vocabulary development is the basis for understanding and using a language. You are responsible for learning the vocabulary introduced in class as well as in all books and video/DVD assignments. LASL and SN vocabulary are given in your book. You should access the ASL at Work (AAW) vocabulary lists on TritonEd the first week of class. Please use the lists as you view the AAW vocabulary videos online. Your Friday vocabulary quizzes may contain items from any of the three course texts: LASL, SN 7-12 or AAW. To support your acquisition of the AAW vocabulary, view the online videos (link given on TritonEd). **NOTE:** you are also responsible for homework assignments based on the ASL at Work DVD viewings (see schedule).
- **Culture Readings:** The purpose of the reading assignments is to familiarize you with issues of ethnicity and daily life within Deaf communities. You should review the “Culture Study Questions” posted on TritonEd). Please use the study questions to guide your reading. Come to class each Wednesday having read the assignments (Inside Deaf Culture, LASL) and be prepared to discuss important concepts in ASL. Culture quizzes (given Wednesday of weeks 1, 3, 5, 7 and 9) consist of approximately 5 multiple choice or T/F questions. If you have read the assignments and participated actively in class discussions, you should have no problem answering the questions on the culture quizzes.
- **Video/DVDs:** Your ability to understand ASL will increase with exposure to the LASL, SN and AAW DVDs assigned. You should view the LASL DVD dialogues and key structures for each unit before coming to class on Monday. View the SN (on the DVD that comes with the textbook) and in the Language Lab, view the AAW or Fingerspelling units assigned before class on Friday. Note that you must access the AAW vocabulary lists and Friday homework assignments on TritonEd. These assignments are due in class on Fridays except where noted in the schedule. If you have problems understanding the DVDs, write down your questions and ask your Instructor in class. AAW dialogue videos (available in the lab, not for purchase) offer dialogues and sentences illustrating the proper use of these additional vocabulary items. The AAW dialogues will give you extra practice at ASL comprehension.
- **Video Comprehension Quizzes:** On Fridays of week 5 and 10, you will take a video quiz covering a selection of dialogues in ASL. During the quiz, you will view some of the previous video assignments and answer multiple choice or T/F questions about the information given in the dialogues.
- **Conversation Final:** An individual fifteen minute conversation with your Instructor. Your Instructor will bring a sign-up sheet to class during week 9 or 10. Your conversation final appointment will be during finals week and cannot be taken earlier.

Analysis 1BX (T/Th)

Week	Due Tuesday	Due Thursday SUBMIT ON TRITONED	
1	Study LASL Unit 9	SN 7:1, 7:3, 7:4, 7:8, 8:6, 9:3	
2	Study LASL Unit 10	SN 8:2, 8:3, 8:9	
3	Study LASL Unit 11	SN 9:10, 10:2, 10:5, 10:7, 10:12,	
4	Study LASL Unit 12	SN 8:1, 8:4, 9:9, 11:2, 11:6, 11:8	
5	Review all lessons	Midterm Exam	No homework due
6	Study LASL Unit 13	SN 8:5, 8:11, 11:4	
7	Study LASL Unit 14	SN 7:9, 8:7, 8:10	
*8	Study LASL Unit 15	Download & print Linguistic Topic "Learning Rules" from Course Materials SN 11:3, 11:9	Write three things you can do on your own to help you develop implicit rules of ASL
9	Study LASL Unit 16	SN 9:1, 9:2, 9:4, 9:5 9:7, 9:8, 9:11	
10	Review LASL Units 9-16	Review SN Units 7-11	No homework due

Holiday – Thursday of week 8

Analysis 1BX (T/Th)

Details

You are responsible for studying the grammar points in the assigned LASL unit prior to class on Tuesday and the grammar points in the assigned SN unit prior to class on Thursday. Do the workbook assignment for the SN unit and bring it to class with you on Thursday (Note: Week 8 requires you to access the topic "Learning Rules" from TritonEd). For the SN homework assignments, you can either write your answers on a separate piece of paper or photocopy the pages of your book where you have written the answers. You will soon find that the answers are given in the back of the book. Please check your own work and turn it in showing the errors you have made with corrections. You will not be graded down for your errors. If you have completed the entire assignment and turned it in on time, you will receive full credit for the homework. These assignments are essential to prepare you for the midterm and final exam. If you fail to do them, you will not be ready for the exams.

Language Studies/ASL Minor

Have you considered a minor in Language Studies/ASL? This Linguistics Department minor requires seven courses, five of which must be upper division. If you are interested in learning more about the minor, please email the Academic Coordinator for ASL, Peggy Lott, plott@ucsd.edu, for more information.

Extra Credit for 1B or 1BX

If you would like to earn extra credit for you ASL 1B and/or your ASL 1BX section, you may attend an approved ASL event in the local community and turn in a typed summary of what you learned. Check with your instructors about which events are approved for this quarter. You may do one event for your conversation section and one event for your analysis section – you may not use the same event for both sections. You will need to provide proof of attendance and your summary should include: the name of the event, the date you attended, what you saw and learned by observing Deaf culture and how it applies to what you are learning in class. The points you earn for this assignment will be added to either your participation or your homework score for the quarter. Extra credit will not affect your quiz or exam scores.