Linguistics 19 Syllabus List

MATERIAL ASSIGNED: SPA.123

The Rosetta Stone Language Library: Fairfield Language Technologies. http://ucsd.rosettastoneclassroom.com/

MATERIAL ASSIGNED: SPA.108

!Habla! Video Tutor Program, Video Tutor Program Workbook.

LL Book Call No.: **PC/4121/P35**

MATERIAL ASSIGNED: SPA.03

Paul Pimsleur, Speak and Read Essential Spanish (PS). LL Book Call No.: PC/4121/P5.

LL Tapecode: SPA.24

Berlitz Self-Teaching Record Course: Spanish (BZ). LL Book Call No.: PC/4121/B5.

LL Tapecode: **SPA.03**

MATERIAL ASSIGNED: SPA.52

Julia Jordan Tabery [et al.], Communication in Spanish for Medical Personnel (SMP).

LL Book Call No.: PC/4121/T3

Linguistics 19 Syllabus

PURPOSE: To develop basic listening and speaking skills.

MATERIAL ASSIGNED: SPA.123

The Rosetta Stone Language Library: Fairfield Language Technologies.

http://ucsd.rosettastoneclassroom.com/

RESTRICTION: None

MAXIMUM AMOUNT OF CREDIT AVAILABLE: 6 units

METHOD OF STUDY:

Login to Rosetta Stone website (http://ucsd.rosettastoneclassroom.com/) and orientate yourself to the program by reading the Quick Start Guide.

Launch Rosetta Stone and select the appropriate language level.

Select the appropriate unit at the top of the page.

Work through all of the lessons in each unit.

EXAMINATION:

During the examination, the supervisor will login to Rosetta Stone using a test account. This test account includes a test component which is not available in the students' version of Rosetta Stone. Students will be tested on materials drawn solely from what they have learnt in their version of Rosetta Stone; questions that require reading/writing will not be counted towards the grade. If the student has completed all the lessons before taking the test, s/he would have encountered all the test questions when going through the lessons. Students will take 3 short tests for each unit. Each test consists of about 5-10 multiple choice questions. Every question is weighted equally, and a zero will be given for any question if the student provides an incorrect answer to any part of the question.

IMPORTANT:

Students must complete **all** the lessons in the syllabus **before** taking the final exam. Failure to do so will lower the course grade by a third of a letter grade (i.e. a 'B' will become a 'B-').

ASSIGNMENT:

Block 1: Units 1 and 2 (Level 1) Block 2: Units 3 and 4 (Level 1) Block 3: Units 1 and 2 (Level 2) Block 4: Units 3 and 4 (Level 2) Block 5: Units 1 and 2 (Level 3) Block 6: Units 3 and 4 (Level 3)

2 Units

STUDY TIME= 6 hrs/wk MIDTERM= First Block FINAL= Second Block 4 Units

STUDY TIME= 12 hrs/wk MIDTERM= First 2 Blocks FINAL= Next 2 Blocks

Linguistics 19 Syllabus

PURPOSE: Conversational Spanish, some emphasis on grammar and pronunciation.

MATERIAL ASSIGNED: SPA.108

!Habla! Video Tutor Program, Video Tutor Program Workbook.

LL Book Call No.: **PC/4121/P35**

RESTRICTION: None.

MAXIMUM AMOUNT OF CREDIT AVAILABLE: 4 units

METHOD OF STUDY:

The Video Tutor Program will give you specific instructions about how to use the material. In general, you should follow these instructions. You should, however, use your time wisely. Do not spend a lot of time learning the songs or studying the Culture and Etiquette sections. These aspects of the course are valuable, but they will not be tested. Try to use all of the video course material, but make sure that you know the phrases on which you will be tested (see the EXAMINATION section below). You may use the audio cassettes of you want, but everything on the audiocassettes can be found on the videocassettes, so your focus should be on the video material.

In units 1 and 2, you should study the PRONUNCIATION RULE sections in order to develop good pronunciation habits. For each unit, you should first memorize the BASIC SENTENCES by repeating them out loud numerous times. Subsequent exercises will reinforce the phrases you have already learned. You should also study the GRAMMAR EXPLANATIONS and do the GRAMMAR EXERCISES in each unit. Grammar is not the primary focus of this course, but understanding the grammar basics is necessary for understanding the Basic Sentences, Narratives and Dialogues. Each unit (after the first two) has a NARRATIVES AND DIALOGUES section. The Narrative describes a situation, which is then recast recast as a play. The teacher on the video tape will give you instructions to use the vocabulary from the Narrative and the Basic Sentences to converse with another student. The teacher acts as a prompter and you respond. If you are studying alone, take all of the parts in the play. In addition to knowing the responses for the Dialogue, you must know the sentences in the Narratives. Each unit has a section called MODISMOS MODERNOS, which contains common or idiomatic expressions. You should memorize these expressions.

EXAMINATION:

Supervisor says the English version of sentences chosen at random from sections of the Video Tutor Program Workbook; the student says the Spanish equivalent. The grade is based on both fluency and accuracy. All exams are 30 minutes. Final is not cumulative.

ASSIGNMENT:

!Habla! Video Tutor		
Block 1: Units 1-5	Block 3: Units 9-11	
Block 2: Units 6-8	Block 4: Units 12-15	

2 Units STUDY TIME= 6 hrs/wk MIDTERM= Block 1 FINAL= Block 2 4 Units STUDY TIME= 12 hrs/wk MIDTERM= Blocks 1 & 2 FINAL= Blocks 3 & 4

Linguistics 19 Syllabus

PURPOSE: Speaking conversational Spanish with minimal emphasis on grammar. Extra work on pronunciation in the beginning of course.

MATERIAL ASSIGNED: SPA.03

Paul Pimsleur, Speak and Read Essential Spanish (PS). LL Book Call No.: PC/4121/P5.

LL Tapecode: SPA.24

Berlitz Self-Teaching Record Course: Spanish (BZ). LL Book Call No.: PC/4121/B5.

LL Tapecode: SPA.03

RESTRICTION: None

MAXIMUM AMOUNT OF CREDIT AVAILABLE: 6 units

METHOD OF STUDY:

At the beginning of the course (Week 1 ONLY), listen once through *PS* to familiarize yourself with the pronunciation of Spanish. **Do Not** spend more than 6 hours on these materials. If you do not finish PS by the beginning of Week 2, go on to BZ anyway. **For each lesson,**

- 1. *Listen to the entire dialogue* while following the English translation in the book to tell you what the foreign sentences mean.
- 2. Listen again while following the foreign transcription to help you with details in the pronunciation.
- 3. Listen again with the book half-closed—look inside only when you need reminders about the meaning or pronunciation.
- 4. Replay individual phrases and say them aloud without referring to the book if possible. Imitate the voice on tape as closely as you can. Replay and repeat each phrase, then add phrases together to build a full sentence. Continue to build phrases into sentences in this way, until you can say the complete sentence easily and in unison with the tape while understanding what you are saying. Use the book only for occasional reference.
- 5. Say the sentences of the dialogue along with the speaker on the tape again and again until you can produce the foreign sentences easily and quickly given only the English ones as cues.

EXAMINATION:

Supervisor says the English version of sentences chosen at random from conversations in the assigned material; the student says the Spanish equivalent. The grade is based on both fluency and accuracy. All exams are 30 minutes. Final is not cumulative.

ASSIGNMENT:

Berlitz Self-Teaching Record Course: Spanish (BZ)		
Block 1: BZ Lessons 1-7	Block 4: BZ Lessons 22-27	
Block 2: BZ Lessons 8-14	Block 5: BZ Lessons 28-34	
Block 3: BZ Lessons 15-21	Block 6: BZ Lessons 35-40	

2 Units

STUDY TIME= 6 hrs/wk MIDTERM= Block 1 FINAL= Block 2 4 Units

STUDY TIME= 12 hrs/wk MIDTERM= Blocks 1 & 2 FINAL= Blocks 3 & 4

Linguistics 19 Syllabus

PURPOSE: Conversational Spanish for medical personnel.

MATERIAL ASSIGNED: SPA.52

Julia Jordan Tabery [et al.], Communication in Spanish for Medical Personnel (SMP).

LL Book Call No.: PC/4121/T3

RESTRICTION: Not advised for those seeking overall proficiency in the language.

MAXIMUM AMOUNT OF CREDIT AVAILABLE: 6 units

METHOD OF STUDY:

At the beginning of the course, listen twice through *Pronunciation* to familiarize yourself with the pronunciation of Spanish. **For each lesson,**

- 1. *Listen to the entire dialogue* while following the English translation in the book to tell you what the foreign sentences mean.
- 2. Listen again while following the foreign transcription to help you with details in the pronunciation.
- 3. Listen again with the book half-closed—look inside only when you need reminders about the meaning or pronunciation.
- 4. *Replay individual phrases and* **say them aloud** without referring to the book if possible. Imitate the voice on tape as closely as you can. Replay and repeat each phrase, then add phrases together to build a full sentence. Continue to *build phrases into sentences* in this way, until you can say the complete sentence easily and in unison with the tape while understanding what you are saying. Use the book only for occasional reference.
- 5. Say the sentences of the dialogue along with the speaker on the tape again and again until you can produce the foreign sentences easily and quickly given only the English ones as cues.

EXAMINATION:

Supervisor says the English version of sentences chosen at random from conversations in the assigned material; the student says the Spanish equivalent. The grade is based on both fluency and accuracy. All exams are 30 minutes. Final is not cumulative.

ASSIGNMENT:

Communication in Spanish For Medical Personnel (SMP)		
Block 1: Pronunciation & Useful Phrases,	Block 4: SMP Lessons 21-27	
SMP Lessons 1-6		
Block 2: SMP Lessons 7-13	Block 5: SMP Lessons 28-34	
Block 3: SMP Lessons 14-20	Block 6: SMP Lessons 35-41	

2 Units

STUDY TIME= 6 hrs/wk MIDTERM= Block 1 FINAL= Block 2 4 Units

STUDY TIME= 12 hrs/wk MIDTERM= Blocks 1 & 2 FINAL= Blocks 3 & 4