

AMERICAN SIGN LANGUAGE
Linguistics 19 Syllabus

PURPOSE: General conversation in ASL.

MATERIAL ASSIGNED: SIG.08

C. Padden & B. Bendixen, *Introduction to American Sign Language (IASL)*, Videotapes and Text.

C. Padden & B. Bendixen, Fingerspelling (FS), Videotape.

LL Book Call No.: **HV/2474/P33**

RESTRICTION: None

MAXIMUM AMOUNT OF CREDIT AVAILABLE: 2 units

METHOD OF STUDY:

Read the introduction to *IASL* carefully. Watch and listen to the first version of each dialogue while listening to the sentence-by-sentence English translation recorded on the tape to tell you what the signer means in English. Now, watch the second version of the dialogue, and turn down the audio volume – try to copy the signs at progressively faster speeds together with the signer on the tape. Repeat the dialogue until you can understand it easily with the sound off, and can make the signs at the same speed as the signer in the first version. To improve your ability to sign, you may find it helpful to practice signing with other ASL students, or at least with a mirror. Study the dialogue again and again (perhaps as many as 30 times) along with the speaker on tape until you can produce the ASL sentences easily and quickly when given the English.

EXAMINATION

The supervisor, wearing headphones, plays portions of videotapes selected at random from the dialogues in the assigned lessons; the student is required to translate these into English. For the Fingerspelling sections, the supervisor will play portions of a specially constructed test tape which includes words from the fingerspelled word lists; the student is to identify the fingerspelled words in English.

ASSIGNMENT:

<i>INTRODUCTION TO AMERICAN SIGN LANGUAGE (IASL)</i>
Block 1: <i>IASL</i> Units 1-14 FS Sections 1-9
Block 2: <i>IASL</i> Units 15-29 FS Sections 10-17

2 Units

STUDY TIME = 6 hrs/wk

MIDTERM = Block 1

FINAL = Block 2