

LIHL 115: Korean for Korean Speakers

Fall 2015

Instructor: Younah Chung

Email: [yachung](mailto:yachung@ucsd.edu)(UCSD); [sylviechung22](mailto:sylviechung22@gmail.com)(Gmail)

Place and Time: HSS 1106B, Tuesday & Thursday 11:00 am – 12:20 pm

Office Hours: Tuesday & Thursday 12:30 – 1:20 pm, AP&M 3301 or 3351A

Midterm: Week 6 Tue. Nov. 3rd in class

Final: Finals week Wed. Dec. 9th (11:30 am - 2:30pm)

Class materials will be made available through shared Dropbox folder.

Course Description and Objectives:

LIHL 115 is designed for heritage speakers of Korean who wish to strengthen their speaking, listening, reading and writing skills in Korean. The term *heritage speaker* is used within the foreign-language teaching field to refer to a person who was exposed to a language and perhaps speaks it to some degree, but is now mostly dominant in English.

In order to offer a curriculum optimal for the students enrolled, the language level of the course could vary from quarter to quarter based on the language skills of the students in the class. LIHL 115 is taught at the *beginning or intermediate* level and is designed to improve students' command of Korean in the areas of reading, writing and formal speech. The focus will be placed on learning formal and written forms as well as spoken or colloquial forms of the language. Material is presented in the context of cultural, social and literary topics. The course will be taught in the standard Korean dialect spoken in Korea.

LIHL 115 is a topic based course, and can be repeated three times for credit. The topics change each quarter, therefore you will learn new materials each time up to three times. However, you cannot repeat the class in the same quarter as you took it before. For example, if you take the class in winter quarter, you cannot take it again in winter quarter in the future.

Students who are considered native speakers of Korean or attended high school or beyond in Korea are not accepted in this class; this class is designed for true heritage speakers and is not intended to serve as an easy A course for native speakers under any circumstances. **Misrepresentation of proficiency on the placement exam constitutes academic dishonesty and may result in referral to the office of Academic Integrity.**

Course Materials:

Materials are taken from various authentic sources such as books, newspaper articles, magazines, films and TV shows. Materials will be made available through shared Dropbox folder or distributed in class.

Grade Allocation:

Final grades will be divided up as follows: 10% for class participation and discussion, 10% for assignments, 5% for cultural projects, 15% for quizzes, 30% for the mid-term, and 30% for the final.

Assignments:

Assignments are to be emailed to me or handed in before the beginning of class on the day they are due. Late assignments may be accepted under certain circumstances. If you are not able to hand in the assignments on time because of serious illness or other emergency, please send me an email as soon as possible and bring the documents such as a letter from your doctor to class. If you miss the deadline without excuses mentioned the above, it will lower your grade by one level every day [e.g. A → A- / A- → B+] and no assignment is accepted if the deadline is passed over 5 days ago.

Quizzes:

There will be quizzes at the beginning of classes occasionally and there will be **no make-up quizzes** for latecomers or absenters. There will be pop-up quizzes as well.

Exams: There will be NO make-up exams.

- Mid-term on Nov. 3rd (Week 6 Tue.): The mid-term will cover the materials that we did in class from Week 1 to Week 5. There will be some sets of reading, grammar and vocabulary questions.
- Final on Dec. 9th: The final will cover the materials that we did in class from Week 1 to Week 10 but will be more focused on the materials covered from Week 6 to Week 10. There will be some sets of reading, grammar and vocabulary questions

Cultural projects:

You will have one group presentation. Presentation topics should get approved first. Every group should come up with a topic by the end of week 3. If you weren't prepared on the scheduled day of presentation, you might get a 2nd chance if you talk to me beforehand (at least 2 days before the scheduled time), but it will still lower your grade by one level. If you weren't prepared on the scheduled day of presentation and you haven't discussed it with me, you will not get a grade for the assigned presentation.

Class Participation:

Class participation is an essential foundation in language learning. You are expected to come to class prepared and willing to participate in all classroom activities.

Attendance will be taken regularly and if you are late two times, it will equal to one absence, and students who are late more than 40 minutes will be considered absent. **A maximum of two absences are allowed without affecting your grade.** Each further absence will lower your final grade by one level. For example, one additional absence will lower a B+ to a B, or an A- to a B+. If you miss a total of two weeks of class which is four times, you are encouraged to drop the class; otherwise, you will fail the course.

Grading:

Your commitment and level of progress in the class determine your grade, not the level of your previous knowledge of Korean. Don't expect an A just because you speak good Korean. If you do excellent work, you will get an A. If you do good work, you will get a B. If you do mediocre work, you will get a C. Also, if you do not meet all the course requirements, do not be surprised if you get a D or an F depending on your work. Moreover, if you forget to drop the course, you will certainly get an F.

Grade justification requests will NOT be accepted after the quarter is over. Please do not email me after the quarter is over to challenge your grade, or to request an explanation for why you got the grade or to do extra-credit work to raise your grade. If you have questions about your grade, please ask me DURING the quarter, at which time I will be more than happy to discuss it with you.

Statement of Academic Integrity:

You are expected to do your own work, as outlined in the UCSD Policy on Academic Integrity published in the UCSD General Catalog. **Collaboration on homework is not allowed unless it is a group project.**

All the writing in your papers must be your own work. **You must not copy sentences or paragraphs from books, web pages, classmates, or any other sources.** If you quote anything written by someone else, you must indicate very clearly that it is a quotation, and provide a full citation.

Cheating on exams will not be tolerated, and any of you who engage in suspicious conduct will be confronted and subjected to the disciplinary process. Those who are caught cheating will receive a failing grade on the exam and/or in the entire course.

Tentative Schedule of Topics (subject to changes as we go along):

Week 0: 9/24 Placement Test

Week 1: 9/29 Class Overview and Introductions

10/1 Korean traditional moon festival, *Chuseok*

Week 2: 10/6 Holiday syndrome

10/8 Traditional Korean foods

Week 3: 10/13 Family tree

10/15 College life

Week 4: 10/20 Korean TV shows

10/22 Visiting Korea

Week 5: 10/27 Korean TV shows on Tourism

10/29 Tourism

Midterm: Week 6 Tuesday 11/3

Week 6: 11/5 Korean music

Week 7: 11/10 Korean movies

11/12 Korean movies

Week 8: 11/17 Autumn weather

11/19 Old palaces in Seoul

Week 9: 11/24 Useful expressions

11/26 No Class – Thanksgiving Day

Week 10: 12/1 Winter activities and festivals

12/3 Current issues

Final: Dec. 9th Wed. 11:30 am - 2:30pm

I will try to keep this class as open as possible to students' interests and suggestions. Don't hesitate to contact me if you have your own suggestions.