

**LIHL FILIPINO 132W**  
**Syllabus: Winter 2017**

Course:	LIHL 132: <i>Advanced Filipino for Filipino Speakers</i>
Instructor:	Atilio V. Alicia
Classroom:	CENTR 220
Day & Time:	TuTh: 12:30 – 1:50pm
Section / ID:	A00 / 891911
Office:	APM 3157
Office Hour:	TuTh: 9:45 – 10:45am & by Appointment
Phone:	(858) 822-3846
E-mail:	aalicio@ucsd.edu

**Course Description and Objectives**

**GENERAL DESCRIPTION:** LIHL 132 is designed for heritage speakers of Filipino who wish to strengthen their speaking, reading and writing skills in Filipino. The term *heritage speaker* is used within the foreign-language teaching field to refer to a person who was exposed to a language and perhaps speaks it to some degree, but is now mostly dominant in English. Knowledge of reading and writing is not required. This course can be repeated three times for credit. This is a content based course. The topics change each quarter, therefore you will learn new materials each time up to three times.

LIHL 132 is taught at a *more advanced* is designed to improve students' command of the Filipino language in the areas of reading, writing and conversation. Material is presented in the context of cultural, social and literary topics. The course will be taught in the standard Filipino language spoken in the Philippines.

**LEVEL OF THE CLASS:** In order to offer a curriculum optimal for the students enrolled, the language level of the course could vary from quarter to quarter based on the language skills of the people in the class. For instance, the more advanced heritage speakers of Filipino, the focus will be placed on learning formal and written forms rather than spoken or colloquial forms of the language. The entry level heritage students, the emphasis will be placed more on reading and speaking skills. In addition, the classes may be taught at two different levels if necessary.

Students who are considered native speakers of Filipino, or attended high school or beyond in Filipino, unfortunately cannot be accommodated in this class, as it is designed for true heritage speakers. This class is not intended to serve as easy A course for native speakers. **Misrepresentation of proficiency on the Placement Exam constitutes academic dishonesty and may result in referral to the Office of Academic Integrity.**

## Course Materials

	<b>Required</b>	<b>Optional</b>
	<b>READER:</b> LIHL 132 Advanced Filipino ' <i>Filipino for Filipino Speakers</i> ' by Atilio V. Alicia	<i>Modern Tagalog:</i> T.V.Ramos & R.M. Cena [University of Hawaii Press, Honolulu: 1990]
	* <i>Tagalog-English Dictionary:</i> L.J.English [National Bookstore, Manila: 1986] * <i>English-Tagalog Dictionary:</i> L.J.English [National Bookstore, Manila: 1977]	<i>Conversational Tagalog:</i> T.V. Ramos [Univ. of Hawaii Press, Honolulu: 1985]

## Availability Outside the Classroom

I will hold regular office hours to answer any questions you might have. If you cannot make it to the regularly scheduled office hours, please contact me to set up an appointment (e-mails are best). If you encounter difficulty with course material, please ask questions and see me for help.

## Test Schedule

Quizzes:	Jan. 19, Jan 31, Feb 23, March 02
Midterm Exam:	February 16
Final Exam:	Tuesday, 21 March: 11:30am – 2:30pm

## Course Grade Breakdown

Class Participation / Discussion:	10 %
Written Work / Reading Assignments:	10 %
Quizzes:	20 %
Mid-Term Exam	30 %
Final Exams (Written)	30 %

**Daily homework** will be assigned, and **late homework** may be accepted under certain circumstances. If you know in advance that you will have to miss a class, please make appropriate arrangements with the instructor in advance as well; if you must miss class unexpectedly because of illness or other emergency, and then please notify the instructor as soon as possible via email. **THERE WILL BE NO MAKE-UP EXAMS!**

**Class Participation** is an essential foundation for learning a language. Students are expected to come to class prepared and willing to participate in all classroom activities. Attendance will be taken regularly and students who are not present at the beginning of the class hour will be considered absent. **A maximum of two (2) absences are allowed without affecting your grade.** Each further absence will lower your final grade by one level. For example, one additional absence will lower a B+ to a B, or a C to a C-. If you miss a total of two weeks of class, you are encouraged to drop the class or you will fail the course.

**Grading.** Your commitment and level of progress in the class determine your grade, not the level of your previous knowledge of Filipino. Most students receive A's and B's in this class. Don't expect an easy A just because you speak Filipino. If you do very good to excellent work, you will get an A. If you do good work, you will get a B. If you do mediocre work, do not be surprised if you get a C. Also, if you do not complete all the course requirements, do not be surprised if you get a D or an F, depending on how much you do not complete (I generally will allow you to make up for past omissions within a reasonable time frame if you ask me, but I will not chase after you to do so). And if you forget to drop the course, you will certainly get an F.

**Grade justification requests will not be accepted after the quarter is over.** This section has been added to the syllabus to provide general answers to any questions you might have about how we grade. Please do not email me after the quarter is over to challenge your grade, or to request an explanation for why you got the grade you did or to do extra-credit work to raise your grade. If you have questions about your grade, please ask me DURING the quarter, at which time I will be more than happy to discuss it with you.

**Statement of Academic Integrity.** Students are expected to do their own work, as outlined in the UCSD Policy on Academic Integrity published in the UCSD General Catalog. However, group projects and collaboration on homework are allowed and encouraged.

All the writing in your reports and essays must be your own work. You may not copy sentences or paragraphs from books, web pages, other students or any other source. If you quote anything written by anyone else, you must indicate very clearly that it is a quotation, and provide a full citation.

Cheating on exams will not be tolerated, and any student who engages in suspicious conduct will be confronted and subjected to the disciplinary process. Those who are caught cheating will receive a failing grade on the assignment or the exam and/or in the entire course.

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<b>WEEKS &amp; DATES</b>	<b>T O P I C S</b>	<b>READER</b>
<b>Week 1</b> 01/10 01/12	- Introduction: <i>Overview of the Filipino Language</i> - Grammar: Parts of Speech * Song: 'Bayan Ko' ( <i>My Country</i> )	- 1-8 - 21 - 156
<b>Week 2</b> 01/17 01/19	- Grammar: Markers in Filipino * Culture: 'Ang Pambasang Literatura' ( <i>Literature</i> )	- 61 - 83
<b>Week 3</b> 01/24 01/26	- Grammar: Actor/Doer Focus Verbs - Communication: <i>About Health</i>	- 62-67
<b>Week 4</b> 01/31 02/02	- Grammar: Goal/Object Focus Verbs * Culture: 'Si Malakas at si Maganda' ( <i>Myth</i> )	- 73-74 - 86
<b>Week 5</b> 02/07 02/09	- Grammar: Locative Focus Verbs * Song: <i>Anak (My Child)</i>	- 91 - 157
<b>Week 6</b> 02/14 02/16	- Grammar: Gerund * Culture: 'Si Andres Bonifacio' ( <i>Hero</i> )  * <b>Mid-Term Exam: 16 February</b>	- 81 - 89
<b>Week 7</b> 02/21 02/23	- Grammar: Benefactive Focus Verbs * Communication: <i>Spending Vacation</i>	- 92
<b>Week 8</b> 02/28 03/02	- Grammar: Causative Focus Verbs * Culture: 'Sa mga Kuko ng Liwanag' ( <i>Novel</i> )	- 94 - 96
<b>Week 9</b> 03/07 03/09	- Grammar: Instrumental Focus Verbs	- 97
<b>Week 10</b> 03/14 03/16	* <b>General Review:</b> Communication/Culture & Grammar	
<b>Final Exams</b>	<b>Tuesday, 21 March: 11:30am – 2:30pm</b>	

**Emailed to Prof. Elham Sadegholvad & Ms. Rachel Perkas  
09 January 2016**

