

LIHL FILIPINO 112
Syllabus: Spring 2010

Course:	LIHL 112: <i>Filipino for Filipino Speakers</i>
Instructor:	Atilio V. Alicia
Classroom:	HSS 2150
Day & Time:	TuTh: 12:30 – 1:50 pm
Section / ID:	A00 / 681712
Office:	APM 3157
Office Hour:	TuTh: 11:15 – 12:15 pm & by Appointment
Phone:	(858) 822-3846
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Course Description and Objectives

GENERAL DESCRIPTION: LIHL 112 is designed for heritage speakers of Filipino who wish to strengthen their speaking, reading and writing skills in Filipino. The term *heritage speaker* is used within the foreign-language teaching field to refer to a person who was exposed to a language and perhaps speaks it to some degree, but is now mostly dominant in English. Knowledge of reading and writing is not required. This course can be repeated three times for credit. This is a content based course. The topics change each quarter, therefore you will learn new materials each time up to three times.

LIHL 112 is taught at the *entry level* and *more advanced* is designed to improve students' command of the Filipino language in the areas of reading, writing and conversation. Material is presented in the context of cultural, social and literary topics. The course will be taught in the standard Filipino language spoken in the Philippines.

LEVEL OF THE CLASS: In order to offer a curriculum optimal for the students enrolled, the language level of the course could vary from quarter to quarter based on the language skills of the people in the class. For instance, the more advanced heritage speakers of Filipino, the focus will be placed on learning formal and written forms rather than spoken or colloquial forms of the language. The entry level heritage students, the emphasis will be placed more on reading and speaking skills. In addition, the classes may be taught at two different levels if necessary.

Students who are considered native speakers of Filipino are not accepted in this class; these classes are designed for heritage speakers and are not intended to serve as easy A courses for native speakers under any circumstances. If students are caught misrepresenting their knowledge of Filipino or the level of class attended in the Philippines, they will be asked to leave the class and will either be dropped from the class roster or receive a failing grade in the course.

Course Materials

	Required	Optional
	READER: LIHL 112 Beginning Filipino ' <i>Filipino for Filipino Speakers</i> ' by Atilio V. Alicia	<i>Modern Tagalog:</i> T.V.Ramos & R.M. Cena [University of Hawaii Press, Honolulu: 1990]
	* <i>Tagalog-English Dictionary:</i> L.J.English [National Bookstore, Manila: 1986] * <i>English-Tagalog Dictionary:</i> L.J.English [National Bookstore, Manila: 1977]	<i>Conversational Tagalog:</i> T.V. Ramos [Univ. of Hawaii Press, Honolulu: 1985]

Availability Outside the Classroom

I will hold regular office hours to answer any questions you might have. If you cannot make it to the regularly scheduled office hours, please contact me to set up an appointment (e-mails are best). If you encounter difficulty with course material, please ask questions and see me for help.

Test Schedule

Quizzes:	April 8, 20 & May 11, 20
Midterm Exam:	April 29
Final Exam (Written)	Monday, 07 June: 11:30 – 2:30pm

Course Grade Breakdown

Class Participation / Discussion:	10 %
Written Work / Reading Assignments:	10 %
Quizzes:	20 %
Mid-Term Exam	30 %
Final Exams (Oral: 15% - Written: 15%)	30 %

Daily homework will be assigned, and **late homework** may be accepted under certain circumstances. If you know in advance that you will have to miss a class, please make appropriate arrangements with the instructor in advance as well; if you must miss class unexpectedly because of illness or other emergency, and then please notify the instructor as soon as possible via email. **THERE WILL BE NO MAKE-UP EXAMS!**

Class Participation is an essential foundation for learning a language. Students are expected to come to class prepared and willing to participate in all classroom activities. Attendance will be taken regularly and students who are not present at the beginning of the class hour will be considered absent. **A maximum of two (2) absences are allowed without affecting your grade.** Each further absence will lower your final grade by one level. For example, one additional absence will lower a B+ to a B, or a C to a C-. If you miss a total of two weeks of class, you are encouraged to drop the class or you will fail the course.

Grading. Your commitment and level of progress in the class determine your grade, not the level of your previous knowledge of Filipino. Most students receive A's and B's in this class. Don't expect an easy A just because you speak Filipino. If you do very good to excellent work, you will get an A. If you do good work, you will get a B. If you do mediocre work, do not be surprised if you get a C. Also, if you do not complete all the course requirements, do not be surprised if you get a D or an F, depending on how much you do not complete (I generally will allow you to make up for past omissions within a reasonable time frame if you ask me, but I will not chase after you to do so). And if you forget to drop the course, you will certainly get an F.

Grade justification requests will not be accepted after the quarter is over. This section has been added to the syllabus to provide general answers to any questions you might have about how we grade. Please do not email me after the quarter is over to challenge your grade, or to request an explanation for why you got the grade you did or to do extra-credit work to raise your grade. If you have questions about your grade, please ask me DURING the quarter, at which time I will be more than happy to discuss it with you.

Statement of Academic Integrity. Students are expected to do their own work, as outlined in the UCSD Policy on Academic Integrity published in the UCSD General Catalog. However, group projects and collaboration on homework are allowed and encouraged.

All the writing in your reports and essays must be your own work. You may not copy sentences or paragraphs from books, web pages, other students or any other source. If you quote anything written by anyone else, you must indicate very clearly that it is a quotation, and provide a full citation.

Cheating on exams will not be tolerated, and any student who engages in suspicious conduct will be confronted and subjected to the disciplinary process. Those who are caught cheating will receive a failing grade on the assignment or the exam and/or in the entire course.

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[SPRING 2010]

WEEKS & DATES	T O P I C S	READER
Week 1 03/30 04/01	- Introduction: <i>Overview of the Filipino Language</i> - <i>The Filipino Alphabet</i> * Communication: <i>Greetings and Leave-Taking</i> * Song: <i>The Philippine National Anthem</i>	- 1, 4, 6 - 13 - 17 - 172
Week 2 04/06 04/08	- Grammar: Markers, Nouns, Sentence Structure * Culture: <i>Ang Bansang Pilipinas (History)</i> * Communication: <i>Introducing Oneself</i>	- 158, 24, 25 - 31 - 21
Week 3 04/13 04/15	- Grammar: Ligatures, Pronouns, Adjectives * Culture: <i>Ang `Jeepney' (Transportation)</i>	- 34, 37, 46 - 36
Week 4 04/20 04/22	- Grammar: Numerals, Existential Verb * Communication: <i>Making Friends</i>	- 52, 67 - 32
Week 5 04/27 04/29	- Grammar: Imperative Mood * Culture: <i>Ang Pulong ng mga Hayop (Folktale)</i> * Mid-Term Exam: 29 April	- 70 - 49
Week 6 05/04 05/06	- Grammar: Pseudo Verbs * Communication: <i>Expressing Dates</i>	- 92 - 60
Week 7 05/11 05/13	- Grammar: Actor/Doer Focus Verbs * Culture: <i>Ang mga Manliligaw (Custom)</i>	- 78, 84 - 63
Week 8 05/18 05/20	- Grammar: Object/Goal Focus Verbs * Communication: <i>Telling Time</i>	- 88 - 74
Week 9 05/25 05/27	- Grammar: Other Parts of Speech * Culture: <i>Ang Huwarang Pamilya (Family)</i>	- 98 - 97
Week 10 06/01 06/03	* General Review: Communication/Culture & Grammar	